MITCHELL COLLEGE

CATALOG ISSUE

1966-1967

Announcements for

1967/68

STATESVILLE, NORTH CAROLINA

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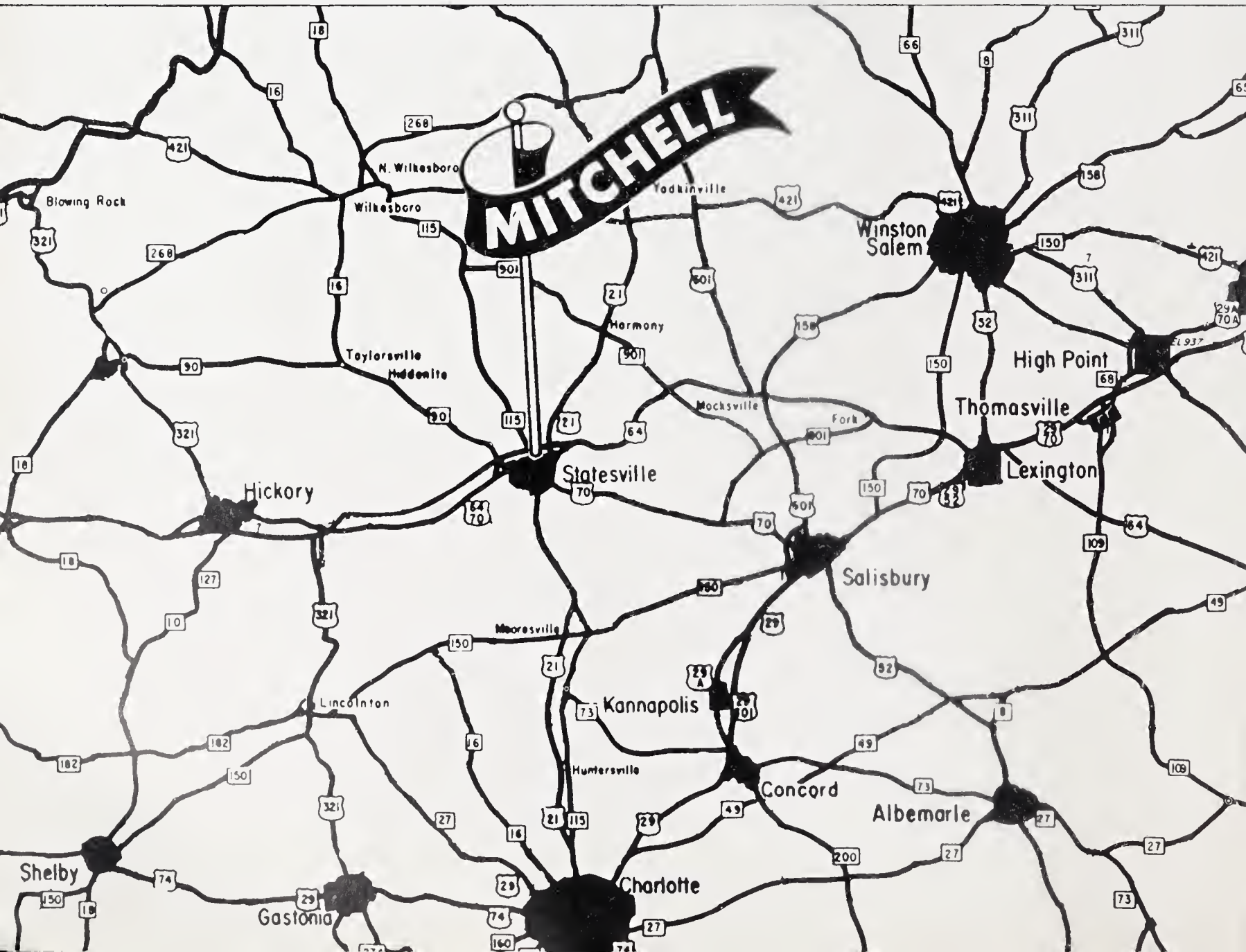

Mitchell College

CATALOG ISSUE

1966-1967

Announcements for 1967-1968

P. O. Box *867*, Statesville, North Carolina *28677*

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February 7 . . .	Last Da... Last Day Semester.
February 26-March 1	Religious
March 1	Last Day
March 22	End of ... 12:00 No...
April 10	Spring an...
April 14	Easter Sun...

May 1967

Accredited by

The Southern Association of Colleges and Schools

The North Carolina State Department of Public Instruction

The North Carolina Association of Colleges and Universities

Member of

The American Association of Junior Colleges

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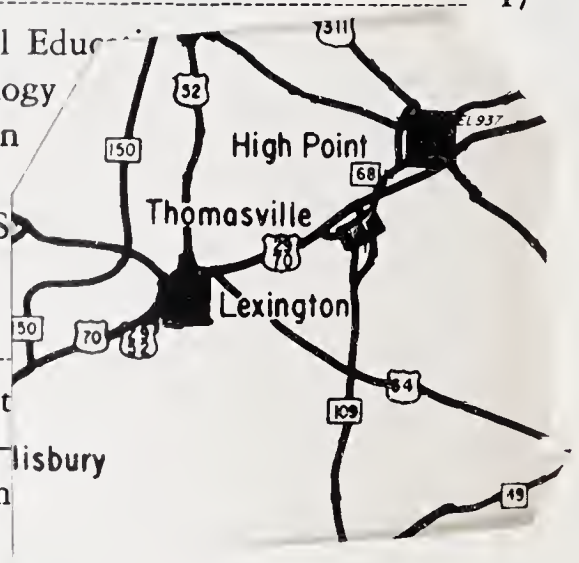

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ACADEMIC CALENDAR 1967-68

FIRST SEMESTER

September 1-2	Facutly Workshop.
September 5	Dormitories Open for Freshmen and Transfers.
September 6	Assembly for all Freshmen and Transfer Students.
September 7	Dormitories Open for Sophomores. Registration Begins for Sophomores. Testing for Non Pre-tested Students. Orientation for Tested Students.
September 8	Registration Begins for Pre-tested Freshmen and Transfer Students. Registration for Evening Program at 7:30 P. M.
September 9	Registration for Non Pre-tested Students. Final Registration for All Students Until 12:00 Noon. Late Registration Fee of $5.00 for All Who Register After This Date.
September 11	Classes Begin 8:00 A.M.
September 18	Last Day to Change Schedule. Last Day to Register for Credit.
September 29	All Application Forms Must Be Completed and in Recorder's Office by This Date for Students to Be Considered Registered for Fall Semester.
September 30	Last Day to Change I Grade in Recorder's Office.
November 3	End of Mid-Semester. Grades Due in Recorder's Office by 12:00 Noon.
November 22	Thanksgiving Holidays Begin at 12:30 P.M.
November 27	Classes Resume at 8:00 A.M.
December 20	Christmas Holidays Begin at 12:30 P.M.
January 3	Classes Resume at 8:00 A.M.
January 11	Last Day of Classes.
January 12-18	Final Examinations.
January 19	End of First Semester. All Grades Due in Recorder's Office by 12:00 Noon.

SECOND SEMESTER

January 24	Orientation and Testing for New Students.
January 24	Registration for New Students and All Students Who Have Not Pre-registered.
January 25	Completion of Registration for All Students. Registration for Evening Program at 7:30 P. M. Late Registration Fee of $5.00 for All Who Register After This Date.
January 26	Classes Begin at 8:00 A.M.
February 7	Last Day to Register for Credit. Last Day to Change Schedule. Last Day to Make Application for Graduation at End of Semester.
February 26-March 1	Religious Emphasis Week.
March 1	Last Day to Change I Grade in Recorder's Office.
March 22	End of Mid-Semester. Grades Due in Recorder's Office by 12:00 Noon.
April 10	Spring and Easter Holidays Begin at 12:00 Noon.
April 14	Easter Sunday.
April 18	Classes Resume at 8:00 A.M.
May 4	May Day Festival.
May 17-23	Semester Examinations.
May 26	Commencement—4:00 P. M.

PRELIMINARY ACADEMIC CALENDAR 1968-69

FIRST SEMESTER

August 29-30 . .	Faculty Workshop
September 3 . . .	Dormitories Open for Freshmen and Transfers
September 4 . . .	Orientation for Freshmen and Transfers
September 5 . . .	Registration
September 9 . . .	Classes Begin
November 1 . .	End of Mid-Semester
Nov. 28-Dec. 1 . .	Thanksgiving Holidays
Dec. 22-Jan. 5 . .	Christmas Holidays
January 10-16 . .	Semester Exams
January 17 . . .	End of Semester

SECOND SEMESTER

January 22 . . .	Registration
January 24 . . .	Classes Begin
March 21	End of Mid-Semester
April 2-10 . . .	Spring Holidays
May 16-22 . . .	Semester Exams
May 25	Commencement

ADMINISTRATIVE OFFICERS

JOHN MONTGOMERY ..... *President*

KENNETH BRADSHAW ..... *Chairman Faculty Executive Committee*

DENNIS B. SLOAN ..... *Member, Faculty Executive Committee*

CHARLES L. TYER ..... *Member, Faculty Executive Committee*

JAMES M. STORIE ..... *Director of Admissions*

DONALD E. SPENCER ..... *Director of Student Affairs*

MARY EDNA MATHESON ..... *Bursar*

PHYLLIS S. TRAVIS ..... *Recorder*

BESS VINSON ..... *Dietitian*

FACULTY

KENNETH BRADSHAW ..... *Voice*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College
University of North Carolina at Chapel Hill

MARCIA J. BRADSHAW ..... *Librarian*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

JOHN P. BROCK, JR. ..... *Organ*
B.M. University of Alabama
M.M. University of Alabama

LOUIS A. BROWN ..... *Social Sciences*
Acting Head, Division of Social Sciences
B.A. University of North Carolina at Chapel Hill
M.A. University of North Carolina at Chapel Hill
Additional Graduate Study: University of North Carolina at Chapel Hill
Appalachian State Teachers College

KENNETH WAYNE BURRIS ..... *Biological Sciences*
A.A. Louisburg College
B.S. High Point College
Graduate Study: East Carolina College

ROBERT L. CANDLER ..... *Social Sciences*
B.A. Carson-Newman College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

CATHERINE S. CLINE ..... *English*
B.A. Catawba College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

MARION CLYDE FAIREY ..... *Physical Education*
B.A. Erskine College
M.A. University of Maryland
Additional Graduate Study: University of Maryland

JERRY NORMAN HASS ..... *Biological Sciences*
B.S. Wake Forest College
M.A. Appalachian State Teachers College

STEPHEN G. HERMAN ..... *Social Sciences*
B.A. Lenoir-Rhyne College
M.A. Appalachian State Teachers College

CAROLYN R. KELLY ..... *Business Education*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

CHARLES S. KELLY ..... *Biological Sciences*
Acting Head, Division of Sciences and Mathematics
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

KATHERINE NOOE KNOX ..... *Modern Languages*
B.A. Meredith College
M.A. Columbia University
Additional Graduate Study: Sorbonne University
University of North Carolina at Chapel Hill
Columbia University
Duke University
University of North Carolina at Greensboro
University of Barcelona
University of Mexico

MARGARET ELIZABETH LANE ..... *Business Education*
Acting Head, Division of Business Education
B.A. Chowan College
M.Ed. University of North Carolina at Greenboro
Additional Graduate Study: Raleigh School of Commerce
Appalachian State Teachers College
University of North Carolina at Chapel Hill

ELIZABETH LEE ..... *Piano*
A.A. Warren Wilson College
B.M. University of Louisville
M.M. University of Louisville

MARTHA LINNEY ..... *English*
Acting Head, Division of Languages
B.A. University of North Carolina at Chapel Hill
M.A. Peabody College
Additional Graduate Study: Appalachian State Teachers College
University of North Carolina at Chapel Hill
University of Iowa

JOHN MONTGOMERY ..... *President*
B.A. University of South Carolina
M.A. University of South Carolina

MORTON KENT PALMER ..... *English*
Mars Hill Junior College
B.A. Greensboro College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

SUSAN J. ROBERTS ..... *Mathematics*
B.S. University of Georgia
M.A.T. University of North Carolina at Chapel Hill
Additional Graduate Study: University of North Carolina at Chapel Hill

BETTY W. SHERRILL ..... *Business Education*
B.S. Catawba College
M.A. Appalachian State Teachers College

DENNIS BRICE SLOAN ..... *Business Education*
A.B. Lenoir-Rhyne College
M.A. Appalachian State Teachers College
Additional Graduate Study: Appalachian State Teachers College

*SIDNEY R. SOWERS ..... *Biological Sciences*
B.S. Davidson College
M.A. Appalachian State Teachers College
Additional Graduate Study: Fort Hays Kansas State College

JOHN E. STINE ..... *Social Sciences*
Kansas City, Kansas Junior College
B.A. University of Kansas City
M.A. University of Missouri at Kansas City

JAMES OSCAR STRADLEY ..... *Social Sciences*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College

CHARLES L. TYER ..... *Religion*
Head, Division of Humanities
Chaplain
B.A. Baylor University
M.A. Baylor University
B.D. Southern Baptist Theological Seminary
Ph. D. Vanderbilt University

JANICE LEE VONCANNON ..... *Physical Education*
B.S. High Point College
M.A.T. University of North Carolina at Chapel Hill

JOHN CLINGMAN YOUNG, JR. ..... *English*
Diploma Asheville-Biltmore College
Diploma Blanton's Business College
A.B. Western Carolina College
B.S.Ed. Western Carolina College
M.A.Ed. Western Carolina College

PART-TIME FACULTY

FLORENCE V. ANDREWS ..... *Psychology*
B.A. American University
M.Ed. Western Carolina
Additional Graduate Study: Appalachian State Teachers College

LOUISE GILBERT ..... *Art*
B.A. University of North Carolina at Greensboro
Graduate Study: University of North Carolina at Greensboro
University of Maryland
Berkshire School of Art

JAY HALL ..... *English*
B.S. Davidson College
M.A. Duke University
Additional Graduate Study: Virginia Polytechnic Institute

* On leave of absence 1966-1967

JULIA L. HALL ..... *English*
B.A. Converse College
M.A. Fordham University

WAYNE H. RASH ..... *Mathematics*
B.S. Appalachian State Teachers College
M.A. Appalachian State Teachers College

RUTH E. STEVENSON ..... *English*
B.A. Winthrop College
Graduate Study: Appalachian State Teachers College

CLARA SYKES THARPE ..... *Mathematics*
A.B. Duke University
M.Ed. University of North Carolina at Chapel Hill

OFFICE STAFF

BRENDA AUSTIN ..... *Secretary to Director of Admissions*
JANE S. CHILTON ..... *Secretary to Director of Student Affairs*
BRENDA LECKIE ..... *Cashier*
JEAN NEELY ..... *Secretary to the Recorder*
ELIZABETH PATTERSON ..... *Secretary to the Librarian*
DOROTHY G. POOLE ..... *Secretary to the Librarian*
MARCIA L. STINE ..... *Assistant to the Dean*

SPECIAL STAFF

FRANCES FAIREY ..... *Hostess, Wallace House*
ANNIE GRAY ..... *Hostess, Main Dorm*
BRENDA LECKIE ..... *Hostess, Annex*
EVA WATTS ..... *Hostess, Frazier House*

DIRECTORY FOR CORRESPONDENCE

General Information ..... *Dean*
Admissions, Alumni ..... *Director of Admissions*
Scholarships, Loans, Work Assistance ..... *Director of Admissions*
Request for Transcripts ..... *Recorder*
Student Affairs, Dormitory Regulations ..... *Director of Student Affairs*
Payment of Fees and Other Financial Affairs ..... *Bursar*
Telephone Communications:
Office of the President 873-9511
Office of the Dean of Faculty 872-3665
Office of the Recorder 873-3736
Office of the Bursar 873-9511
Office of Admissions 873-3736
Office of Student Affairs 872-2696

GENERAL INFORMATION

GENERAL INFORMATION

PURPOSE

Mitchell College is an independent community college which fosters and encourages Protestant Christian education by offering two years of education beyond the high school level and instruction for qualified special students. Its purpose is to serve persons, primarily of this area, for the attainment of personal edification and cultural improvement as they prepare for a degree at a senior institution, complete a terminal course, or satisfy individual needs.

HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1853; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present building was completed. At the end of the War Between the States, Mr. R. F. Simonton purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Femal Seminary to Simonton Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A.B. and B.S. degrees. However, by the early 1920's it had became a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay who headed the college for fourteen years until 1943. During her administration the curriculum was expanded and many extracurricular activities were formed. A gymnasium was also built during this period.

Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood who served as president for one year. He was succeeded by Miss Frances Stribling who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted

it into a men's dormitory. The future of Mitchell was altered when a community drive to raise an endowment of $350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord Presbytery relinquished its control of the physical property to the Mitchell College Foundation which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees, who in addition to representing outstanding business leadership in the community also represent Christian leadership from the community churches.

In 1963, the college campus was further enhanced by the construction of a new Student Union building. This structure which reflects the style of the Main Building was the first building to be built on the Campus since the Gymnasium.

Mitchell College has been consistently acquiring property in the past few years. Space for expansion is available. Construction of a three story library began in early 1966 with completion planned by late 1966. The design of the library also reflects the style of the Main Building. Among other things, the Library Building was designed to contain our collection of books, the Rotary Memorial Auditorium, and additional classroom space.

While the community of Mitchell College is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

LOCATION AND CLIMATE

Located in Statesville, a city of about 25,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service. The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury. Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The MAIN BUILDING, constructed in 1856, is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the science department, classrooms, and the day student parlor. On the second floor are the administrative offices, additional classrooms, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

SHEARER HALL was added to the Main Building in 1908. The first floor contains music studios, faculty offices, and the auditorium which has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. The second floor contains faculty offices.

The STUDENT UNION is the school social center and contains a modern cafeteria for use of faculty and students. This building is a recent addition to the enlarging campus and was designed to be one of the showplaces of Statesville. Its architecture blends harmoniously with that of the main building and reflects the ante bellum decor of the campus. In addi-

tion to quiet recreational facilities, the Student Union contains meeting rooms and offices for the college yearbook, newspaper, student government and Director of Student Affairs.

The Mitchell College LIBRARY provides and organizes the resources needed to meet the curricular demands and to bring intellectual stimulation to both faculty and students and aims to serve as the focal point of the cultural life on the campus. The collection consists of over 14,000 volumes including over 1,000 bound periodicals and 50 reels of microfilm. General and special reference volumes and over 130 current magazines are on the main floor. The general collection of books is shelved in open stacks on the second floor. On the basement level, a dial, remote control tape listening center is available to all students. The library provides two typing rooms for student use and an informal reading room. The building also has a lecture rooms with a seating capacity of 152 and three classrooms. Orientation in the use of the library is given to all freshmen and transfer students. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and interlibrary loan privileges with the university libraries.

The GYMNASIUM, located on the north campus, is a wooden structure with a marked basketball floor. Many social affairs and intramural sports activities are held here.

The MEN'S DORM, the ANNEX, FRAZIER HOUSE, and WALLACE HOUSE provide housing facilities for 78 men and 38 women. All are furnished with comfortable rooms, lounges, laundry facilities, and hostess apartments.

The PRESIDENT'S HOME is located on the north side of the circle next to the Main Building and across from the Student Union.

VETERANS AND CHILDREN OF DECEASED VETERANS

A veteran who wishes to receive G. I. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veter-

ans Administration and present it to the Registrar at registration. Children of deceased veterans should consult with their local Veterans Administration official prior to beginning college and obtain a Certificate of Eligibility to be presented to the Registrar at registration. Fourteen semester hours are considered the minimum load for a full-time student by the Veterans Administration.

EVENING COLLEGE PROGRAM

Mitchell College, through evening classes, provides educational services for people who are unable to attend regular classes or who, having attended college, desire to continue their education. Classes are regularly offered each semester whenever there is sufficient demand.

SCHOLARSHIPS, LOANS AND STUDENT AID SCHOLARSHIPS

A number of scholarships are offered by local organizations and individuals to properly qualified students. They are awarded on the basis of (1) the applicant's personal and professional worth and (2) the applicant's need.

The ALUMNI ASSOCIATION SCHOLARSHIP was established to offer financial assistance to some worthy student who would, in turn, provide secretarial services in the establishment of an alumni office at the college. This fund was established in 1960 and is valued at $100.00

The BUNCH SCHOLARSHIP has been established and endowed by the family of Lizzie May Pardue Bunch. Because of her interest in educating young people for a business profession, this scholarship is awarded to a student in the Business Education Department on the basis of scholarship and need.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. In awarding these scholarships, preference will be given to applicants from Iredell County.

The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina High School to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at $500 for dormitory students, and $200 for day students, is allocated over the two-year period.

The PURPLE HEART SCHOLARSHIP was established in 1959 by Chapter No. 285 of the Military Order of the Purple Heart of the United States of America, Inc. in memory of Pfc. Lee Roy Smith, S/Sgt. Hugh Smith Denney, and Sgt. John Troy Troutman, three Iredell County deceased veterans, killed by enemy action in the line of duty in both World Wars. This scholarship to be awarded to Iredell County residents, based on scholastic ability and need with priority given to direct descendants of Purple Heart veterans and other veterans.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at $75.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson who, for many years, served as Head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before a selected panel of judges.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the state of North Carolina, are valued at $300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

The STATESVILLE RECORD AND LANDMARK SCHOLARSHIP was established in 1962 by the employees of the Statesville Record & Landmark. This scholarship was established to give assistance to students who are employees or children of said employees. The amount of this scholarship is to be determined by the earnings of preceding years from the principal sum. When the scholarship is not used, interest is to be added to the principal. A scholarship must be given at least every five years. If no eligible child applies for said scholarship, then the scholarship may be awarded to a resident of Iredell County.

The IRMA HOLMES HALL LIBRARY FELLOWSHIP: This fellowship, endowed by friends of Mrs. Irma Holmes Hall and her husband, Mr. W. Frank Hall, was established to encourage students interested in library science. The fellowship is to be awarded to students with sufficient academic standing and interest in library science to assist in the various departments of the library in order to become familiar with the procedures and work of the library. The amount of the fellowship to be determined by the earnings from the endowment as now formed plus any additions which may be added from time to time.

The JOHNNY WAYNE McLAIN SCHOLARSHIP was established in 1966 in memory of Johnny Wayne McLain, by Friends of his family and members of the Concord Presbyterian Church, Loray Community, Statesville, North Carolina. He was the first soldier from this church killed in Vietnam. The scholarship to be awarded to students accepted for admission to Mitchell College and recommended by the Concord Presbyterian Church. The amount of this scholarship to be determined by the earnings from the principal sum.

LOANS

ANNIE HALYBURTON DOUGLAS LOAN FUND—This fund was established in 1963 by Mrs. Luther R. Warren in memory of her mother (Mrs. David Edgar Douglas) and is used for worthy Mitchell students.

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

MONTGOMERY STUDENT FUND—This fund was established in 1961 by a former graduate of Mitchell College in order that former students might have a way of expressing appreciation for financial aid received while in college. Grants and loans are to be made at the discretion of the President of Mitchell College.

NATIONAL DEFENSE STUDENT LOAN FUND—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over $1,000 in any year or over $5,000 in the aggregate.

NORTH CAROLINA BANKERS STUDENT LOAN PLAN—Mitchell College is participating in this loan plan which has been established to assist worthy students in obtaining financial assistance in the pursuit of a higher education. Students wishing to apply for a loan should make application to the college.

MAGGIE PARKS LOAN FUND—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

RAMSAY BIBLE CLASS LOAN FUND—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

JANE M. SHARPE LOAN FUND—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

FRED W. SHERRILL LOAN FUND—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

SUMMERS LOAN FUND—This fund was established by Mrs. H. C. Summers in memory of Lula White Stikeleather and John T. Stikeleather.

THREE-WAY HOME DEMONSTRATION LOAN FUND — This fund was established by the Three-Way Home Demonstration Club and is to be used for deserving students.

CARRIE WATTS LOAN FUND—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

KATE WOOD WHITE LOAN FUND—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

GRANTS-IN-AID AND WORKSHIPS

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed $100 each year.

Financial assistance is available in the form of WORKSHIPS valued at $100 each year for approximately 50 hours of work each semester.

HOW TO APPLY

Students interested in making application for either scholarships, loans, or assistantships should address all inquiries with full particulars to:

Director of Admissions
Mitchell College
Statesville, North Carolina

COLLEGE LIFE

COLLEGE LIFE

STUDENT BODY ORGANIZATIONS

STUDENT GOVERNMENT

Through the Student Government, Mitchell College students are given the opportunity to voice their opinion on matters relating to student welfare. The Student Government Association, in addition to furnishing a forum for the expression of student opinion, provides opportunities for the development of responsible leadership and citizenship.

HONOR COUNCIL

The Honor Council is composed of three students elected by the student body. Two members are chosen in the spring and one is elected from the freshman class in the fall. The Honor Council supervises the application of the Honor Code and counts the ballots in all student elections.

HONORARY ORGANIZATIONS

DELTA PSI OMEGA

The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May, 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity.

HISTORICAL SOCIETY

This society is made up of honor students within the Department of History and serves the purpose of maintaining and stimulating interest in history.

PHI THETA KAPPA

This National Junior College Honorary Scholastic Society was established at Mitchell in 1965. The local chapter is known by the Greek letters, Nu Tau. Qualifications for membership are a 3.3 cumulative grade point average for Freshmen and 3.0 cumulative grade point average for Sophomores.

SIGMA PI ALPHA

The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

SPECIAL INTEREST GROUPS

CIRCLE K

The "Circle K" is a service organization sponsored by the Statesville Kiwanis Club. It renders services to the school, community and to the local Kiwanis Club. The members are chosen by their overall scholastic average, and their contribution to their fellow students.

INTRAMURALS

Intramurals play an important role in the life of the student at Mitchell. An athletic field and a gymnasium are maintained for outdoor and indoor sports. The highlight in sports at Mitchell is the intramural pro-

gram which gives every student an opportunity to participate in major sports on a competitive basis. The Intramural Council, directed by students and advised by the Physical Education Department, has been organized to govern this program.

MITCHELL COLLEGE CHOIR

The purpose of the choir is to develop a better understanding of music through the study and singing of the finest choral music. The Group presents the Christmas portion of Handel's Messiah during December. A formal concert and a musical are presented in the spring. The choir sings for out-of-town audiences as well as in the city of Statesville. Various other activities are carried on by the choir, such as directing the singing for sacred programs, and participating in the May Day exercises.

MITCHELLAIRES

This is a male chorus group composed of young men with special interest and ability in singing. They perform at various college and community functions. They have established a reputation as being an outstanding performing group.

MITCHELLETTES

This is the newest music organization on the College campus, comprised of young women who have special abilities in singing. This has become a very popular group in this area, and has established the reputation of being outstanding as a polished vocal group.

PHYSICAL EDUCATION CLUB

All students with special interest in the fields of health and physical education are invited to join the Physical Education Club. Through various activities and projects club members have the opportunity to learn about health and physical education as a possible major or area of employment.

SPANISH AND FRENCH CLUBS

These modern language clubs function as department activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings.

YOUNG DEMOCRATIC CLUB

The "Young Democratic Club" is an organization for all students of Mitchell College who wish to learn more about government, politics, and the Democratic party. By joining thies club there will be many opportunities to meet people and to learn more about our democratic form of govern ment.

YOUNG REPUBLICAN CLUB

The "Young Republican Club" promotes the understanding and interest of politics in the school in order that the student will take a more active part in later adult life. This organization is sponsored by the Young Republican Federation of North Carolina.

PUBLICATIONS

THE CIRCLE

"The Circle" is the title given to the Mitchell College Annual. It is published by a student editor and staff for the purpose of keeping alive the memories of Mitchell by the recalling of persons and activities of the year. The editor and business manager are elected by the student body each spring.

CAMPUS COMMENTS

The college newspaper is financed by the Student Council without the aid of advertisements. First issued under its present name in 1937, the paper is published monthly during the school year by the class in journalism. Students who do not take the course may be members of the staff. The editor and the business manager are elected each spring.

RELIGIOUS EMPHASIS WEEK

Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to meditate on the implications of the Christian faith for life. Chapel is held each morning during the week and attendance is required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

FINE ARTS SERIES

The annual Fine Arts Series is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various branches of the arts are brought in for evening appearances. Attendance at Fine Arts Programs is required of all full-time students.

POPULAR ARTS SERIES

Performances of popular artists and performers of varied types are presented several times during the year. The sole purpose of this series is the entertainment of the students. Attendance is optional.

CHAPEL

"Mitchell College is an independent community college which fosters and encourages the Protestant Christian education of youth." In keeping with this statement of purpose, regular chapel services are held each Tuesday

for students and faculty members. Neighboring pastors and college teachers of religion, and occasional visiting speakers, are invited to speak at these services. All full-time students are required to attend.

STUDENT ASSEMBLY

A Student Assembly Program is held each Thursday morning. The Student Government and its faculty advisor are in charge of these programs. They are designed to be educational and informative in nature. Many important school announcements are made at this time. In addition to regular programs some of the time is alloted to class and student organization meetings. All full-time students are required to attend.

ELIGIBILITY FOR STUDENT ACTIVITIES

Only full-time students are eligible for holding office in a student organization. A student may not hold a major office (President, Vice-President, Secretary or Treasurer) in more than one organization. Additional requirements for office-holding are an over-all 2.3 quality-point average (or its equivalent in the case of transfer and new students) when elected and the maintaining of a 2.0 quality-point average each semester during the term of office. All students are eligible for participation in such activities as dramatics, intramural activities, choir or Mitchellaires. While student activities are recognized as an important part of college life and the student's education, it is important that these be kept in their proper perspective. The Facutly reserves the right to curtail participation of any one individual student any time it becomes evident that such participation is detrimental to academic achievement. Students are encouraged o participate in student activities only to the extent that they enhance and enrich the student's total educational development.

RESIDENCE HALL LIVING

In the College Residence Halls students have the opportunity to associate with persons of diverse backgrounds, interests, ideas, experiences, and

objectives. The group-living experience thus affords the student the chance to appreciate other people for their individual abilities, personality, and qualities. In group-living, the individual resident learns to work, cooperate, and live harmoniously and effectively with others.

Student programs, social hours, house meetings, house government, and intramural athletics in the halls are part of residence living and provide the opportunity for development of leadership, talent, initiative, persuasive skills and organizational abilities.

Students in the residence halls are expected to regulate their lives according to the accepted standards of good taste, to respect the property of the college and of others, and to assume individual responsibility as an important and necessary adjunct of group living.

Certain regulations are necessary to protect the rights of individuals. The specific rules and regulations for the residence halls have been developed by the administration and the residents themselves, particularly the house councils. Each resident is responsible for knowing and observing these regulations.

RESIDENCE HALLS

Mitchell College maintains residence halls for both men and women. All freshmen are required to live on campus, if space permits. Men students may be assigned to approved off-campus housing. Women are not permitted to live off-campus. Each student living in a Mitchell College residence hall is required to carry an academic load of not less than 12 credit hours per semester.

The College furnishes each dormitory room with a dresser or chest-of-drawers, study desks, single beds, mattress covers, and chairs. Students are requested to furnish their own blankets, bedspreads, study lamps, waste baskets, rugs, pillows and curtains.

The College contracts with a commercial linen rental service to furnish each student with weekly linen service.

RESERVATIONS

Students wishing to reserve a space in Mitchell College residence halls should do so at the same time they apply to Mitchell College for admission. Reservation forms are available on request and a $60.00 deposit is required upon completion and return of this form. Reservation deposits are refundable if the applicant is rejected for entrance or if the reservation is cancelled before July 1 for the first semester, or before January 1 for the second semester.

DAMAGES

Damages above and beyond normal deterioration will be assessed against the person responsible for the damage.

If it is not possible to identify the one responsible, such damage will be assessed equally against the residents of the room or section where the damage occurred, or in which the damaged item was originally located.

HEALTH

Mitchell College attempts to maintain a well-balanced health program through a physical education program with activities designed to provide wholesome physical conditioning, individual and team activity skill attain-

ment for all full-time student personnel. An active co-educational intramural program is provided. In addition, the College makes available a group hospitalization and accident insurance plan and is affiliated with two hospitals located near the college campus.

AUTOMOBILES

Freshman dormitory or off-campus housing students are not permitted to have cars either on campus or in Statesville. Sophomore dormitory or off-campus housing students may keep automobiles while in residence provided this does not prove detrimental to their academic achievement. As a general rule, there is a correlation between possession of an automobile in college and grade difficulties. All students who operate cars on campus while in attendance at Michell College are required to register their cars each semester in the Office of the Director of Student Affairs.

AWARDS

PRESIDENT'S MEDAL OF HONOR—This medal is awarded to the graduate having the highest scholastic average.

The WOOD BIBLE AWARD—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-round student in Bible.

The FRED W. SHERRILL TYPEWRITING AWARDS—Two awards are given each year by Mrs. Fred H. Deaton and Mrs. J. Wesley Jones in memory of their brother, Fred W. Sherrill. Ten dollars is presented to the student who makes the most improvement in typewriting. Five dollars is presented to the student who ranks second in improvement in typewriting.

The KIRKPATRICK ATHLETIC AWARDS—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athlete.

E. B. STIMSON MUSIC AWARD—This award, presented by Dr. Thomas G. Shuler, is given to the choir's most outstanding member in memory of Mr. E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

HISTORY AWARD—The History Department presents annually an award to the student who has maintained a high scholastic average and who has demonstrated a high quality of consistent and enthusiastic leadership within the department.

NATIONAL LANGUAGE AWARD—The Sigma Pi Alpha National Language Fraternity gives an award to the most outstanding student or students in the Language Department.

GENERAL REGULATIONS
AND
ACADEMIC INFORMATION

GENERAL REGULATIONS AND ACADEMIC INFORMATION

COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.
3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.
4. Damage to college buildings or property will be charged to the one responsible for the damage with payment to be made to the Business Office.
5. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.
6. All non-resident boarding students must secure housing which has been approved by the Director of Student Affairs.
7. Students are expected to dress neatly in conventional attire.
8. Each student by the act of registering obligates himself to obey all rules and regulations of the college.

ADMISSIONS POLICY

ADMISSION PROCEDURE

Students desiring to enroll in Mitchell College should write, phone, or visit the college to obtain their application forms for admission. The completed application forms along with the student's high school or college transcript should be filed with the Registrar well in advance of the time of registration. The college will notify the student of his final acceptance when all pertinent information has been received and acted upon by the Admissions Committee. No student is registered until all of the following papers are available to the Admissions Committee and all fees paid:

Application for admission signed by parent or guardian if the student is under 21 years of age with $10.00 application fee ($15.00 after June 30).

2" x 3" picture.

Official transcript of high school or college record.

Physical examination signed by a licensed medical doctor.

Two recommendation forms signed by persons other than the student's immediate family or relatives.

Honor pledge.

Room reservation form if the student plans to live on campus with $60.00 room reservation fee.

STUDENT CLASSIFICATIONS

SOPHOMORES AND FRESHMEN

A student is considered a sophomore when he has a minimum of 24 semester hours and a minimum of 48 quality points. All other students are freshmen.

FULL-TIME AND PART-TIME STUDENTS

A student is considered a full-time student when he is enrolled for twelve or more semester hours of credit. When he is enrolled for less than twelve semester hours of credit he is classified as a part-time student.

TRANSFER STUDENTS

A student who has previously attended or enrolled in any other college or university is considered a transfer student.

FOREIGN STUDENTS

A student is classified as a foreign student if the first papers for United States Citizenship have not been taken out.

SPECIAL STUDENTS

A student who enrolls in a course for "no credit" is considered a special student. Any student who does not meet full-time student admission requirements is considered a special student and "no credit" is given for the course.

AUDITOR

A student may be admitted to any course as an auditor with the consent of the Dean. No credit or grade will be earned. Regular fees will be charged.

ADMISSIONS REQUIREMENTS

FULL-TIME STUDENTS

1. Graduation from an accredited high school, or the equivalent as evidenced by the issuance of a certificate or diploma of high school equivalency by the North Carolina State Department of Education or a similar agency of another state, is required..

2. Prospective students must show a "C" average on all attempted work in the last four years of high school, together with the recommendation of the high school principal, or guidance counselor.
3. Those students who do not have a "C" average in the last four years of high school or who rank in the lower quarter of their graduating class must be interviewed by the Admissions Committee before final acceptance. If approved by the Admissions Committee for admission, they will be admitted under the conditions as specified by the Admissions Committee.
4. Those students who have completed their junior year in high school may apply for conditional admission to Mitchell College. They will be notified of their acceptance when all application forms and transcripts of their first three years of high school work are received and acted upon by the Admissions Committee. Final acceptance will be granted when the student has completed his high school requirements and a complete transcript of his high school record is on file in the Recorder's Office.

PART-TIME STUDENTS

Part-time students must meet the same admission requirements as full-time students.

TRANSFER STUDENTS

1. A transfer student must furnish evidence of an honorable dismissal by the last college or university attended. This is usually shown on the college transcript.
2. Transfer students must meet the same requirements for admission that a comparable full-time student would meet for readmission.
3. A student whose status from his last college or university was probationary will be admitted only on a probationary status under the conditions set forth by the Admissions Committee.
4. A student who has been suspended from his previous college is not normally eligible for admission to Mitchell College. Special permission may be granted at the discretion of the Admissions Committee. Students are warned that credits earned at Mitchell College while under suspension from another institution may not be acceptable as transfer credits to their previous institution without permission from that institution.

FOREIGN STUDENTS

Foreign students must meet the same admission requirements as full-time students. In addition, they must be able to read and write the English language fluently as evidenced by a letter from the Educational Advisor in the United States Embassy of the student's country or by an interview with the Admissions Committee. (English-speaking countries exempted from the above rule.)

SPECIAL STUDENTS

A student in this classification may be admitted on a non-credit basis, if evidence of aptitude for college work can be determined. A student who has completed two or more years of college work and desired to take additional training, may be admitted as a special student, also.

ACADEMIC REQUIREMENTS

FULL-TIME STUDENTS

1. A full-time Freshman must pass 9 hours with 18 quality points in his

first semester and 12 hours with 24 quality points in his second semester. Failure to meet this requirement will result in academic probation. In addition, a total of 21 hours and 42 quality points is necessary before a student can be readmitted for the third semester.

2. A full-time student must pass 12 hours with 24 quality points in each semester after the first semester or be placed on probation.

PART-TIME STUDENTS

A part-time student must maintain a 2.0 quality point average or be placed on probation.

TRANSFER STUDENTS AND FOREIGN STUDENTS

These students will be classified as either full-time, part-time or special students and must maintain the requirements as specified for that classification.

SPECIAL STUDENTS

Special students must continue to show aptitude for college work.

ACADEMIC PROBATION

Academic probation refers to the unfavorable conditions caused by scholastic deficiencies that are imposed on a student. A student admitted to Mitchell College on academic probation or subsequently placed on academic probation is notified by letter or the terms of the probation. The terms are:

(1) A student on academic probation will not be permitted to register for more than 15 semester hours except on the recommendation of his faculty advisor and with the approval of the Dean of Faculty.

(2) A first-semester probationary student must pass 9 semester hours with 18 quality points or be subject to academic suspension.

(3) A second-, third-, or fourth-semester probationary student must pass 12 semester hours with 24 quality points or be subject to academic suspension.

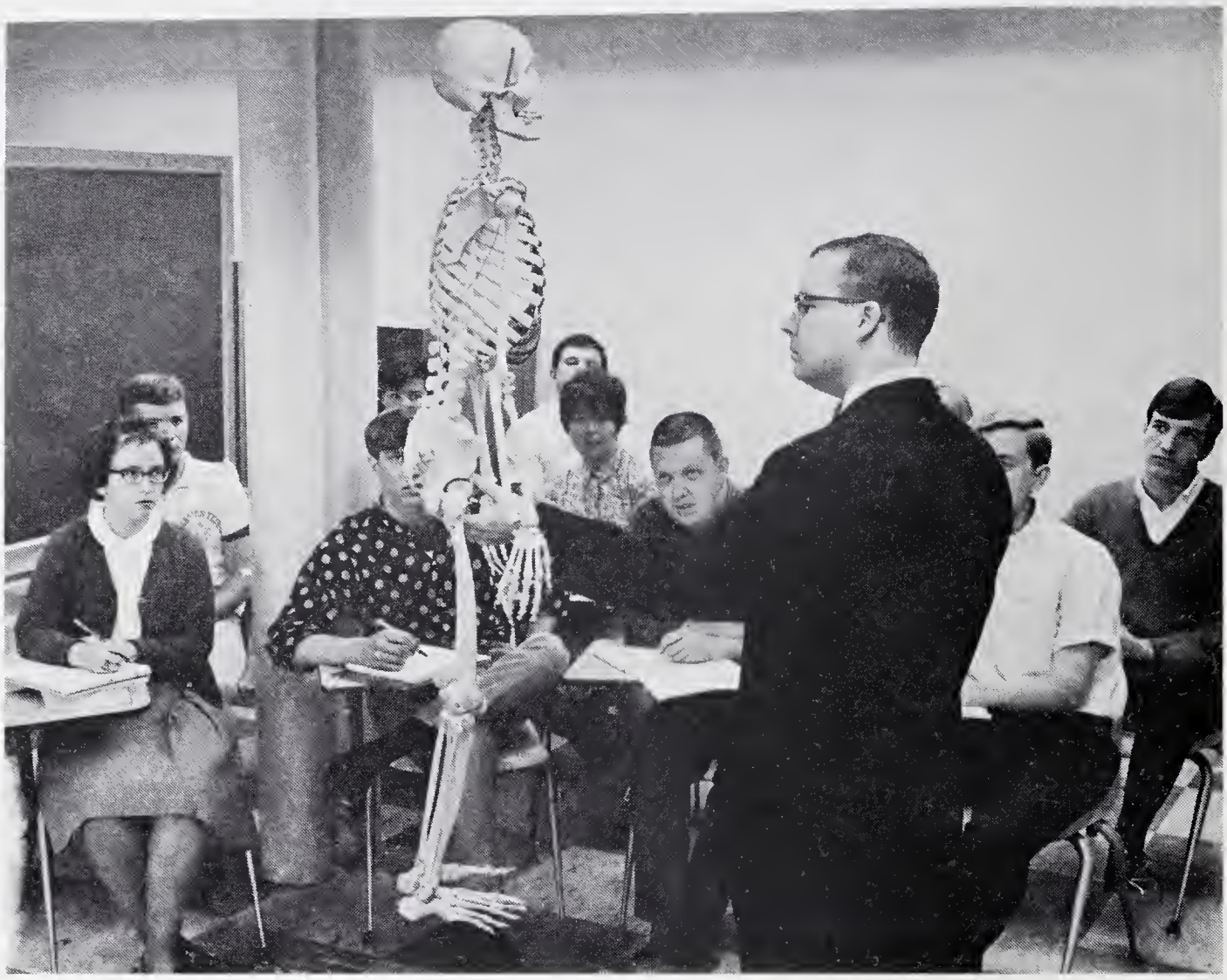
When a student on academic probation registers, he automatically accepts the probationary terms.

ACADEMIC SUSPENSION

Academic suspension is the action taken by the college to suspend or drop a student from the college because of poor scholarship.

A probationary student failing to fulfill the conditions of his probation during the semester that he is on probation is subject to academic suspension. A student so suspended can be readmitted on probation at the discretion of the Admissions Committee.

The privilege of appeal is provided the suspended student. The student is required to appear before the Admissions Committee to explain his appeal to be readmitted.



COLLEGE PREPARATORY WORK

Although graduation from an accredited high school, or its equivalent, with an acceptable average will academically qualify students for admission, those planning to enter Pre-Professional Programs should make adequate preparation by taking standard college preparatory courses. The units listed below are strongly recommended:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in 1 language)	2
Social Sciences	2
Chemistry	1
Biology	1

Physics (for Pre-Engineering and Pre-Medical Students)

REGISTRATION

All requirements for admission must have been met before a student will be considered officially registered.

To receive credit a student must register during the first two weeks of each semester. Special students in music may register at any time during the semester.

Students who complete their registration after the prescribed date are charged a late registration fee of $5.00.

ESTIMATED BASIC COST 1967-68

DAY STUDENTS

	1st Sem.	2nd Sem.	Year
Application	10.00		10.00
Fine Arts Fee	5.00		5.00
Popular Arts Fee	5.00		5.00
Student Activities	15.00		15.00
Library	40.00		40.00
Tuition (32 hours at $16)	256.00	256.00	512.00
Hospitalization Insurance	18.00		18.00
TOTAL	349.00	256.00	605.00

DORM STUDENTS:

Board	202.50	202.50	405.00
Room	135.00	135.00	270.00
*Laundry—Machine Fee	9.00	9.00	18.00
#Laundry—Deposit	18.00	18.00	36.00
+Linen Service	10.00	10.00	20.00
Post Office Box Rent	5.00		5.00
TOTAL	728.50	630.00	1,359.00

PART-TIME & SPECIAL STUDENTS:

Application	2.50 each course
Tuition	16.00 each semester hour
Library	5.00 each course

(Above estimates do not include special fees.)

*For use of washers and dryers located in the dormitories.

#Laundry and dry cleaning by commercial laundry. Any amount not used is refunded at the end of the school year.

+Two sheets, one pillow case, two towels furnished each week by commercial firm.

NOTE: Approximately $75 should be added for books and supplies.

SPECIAL FEES: (Where applicable)

Biology	10.00	each semester
Change of Schedule	3.00	each change
Chemistry	10.00	each semester
Choir	2.00	each semester
Golf	10.00	each semester
Horse-back Riding	10.00	each semester
Graduation:		
Diploma or Certificate	10.00	
Diploma and Certificate	13.00	
Key Deposit	1.00	
Late Registration	5.00	
Listening Fee:		
Music Appreciation & Modern Foreign Language	3.00	each semester
Locker Rental	1.00	each year
Office Machines	7.50	each semester
Reading	30.00	each semester
Transcript (1st one free)	1.00	each
Typewriting	7.50	each semester

GENERAL FEES:

Application		
Before July 1	10.00	not refundable
After June 30	15.00	not refundable
Room Deposit	60.00	not refundable after June 30
Tuition	16.00	each semester hour
Student Activities:	15.00	each year
Yearbook	6.00	
Newspaper	2.00	
Jr.-Sr.	2.00	
Other	5.00	

MUSIC: (Maximum allowed is two lessons each a week)

Piano, Organ or Voice		
1 lesson a week	50.00	each semester
2 lessons a week	90.00	each semester
Use of Piano (Piano or Voice)		
1 lesson a week	5.00	each semester
2 lessons a week	10.00	each semester
Use of Organ		
1 lesson a week	10.00	each semester
2 lessons a week	20.00	each semester

PAYMENTS

Accounts are rendered on the semester basis and are due and payable at the time of registration for each semester unless the parents sign a Financial Agreement to make monthly payments.

Minimum payments at registration for those requesting monthly payments:

Day Students	100.00
Dorm Students	200.00

Make all checks payable to MITCHELL COLLEGE.

REFUNDS

1. First semester students applying prior to July 1 will pay an application fee of $10 a year. No refunds will be made.
2. First semester students applying after June 30 will pay an application fee of $15 a year. No refunds will be made.
3. Students registering for the first time at the beginning of the second semester will pay the entire application fee of $10. No refunds will be made.
4. Tuition refund will be made on a weekly basis following official withdrawal from school.
5. Board refund will be made on a weekly basis after the first month.
6. Room refund will be made on a monthly basis.
7. Special and other general fees are not refundable.

REQUIREMENTS FOR GRADUATION

Mitchell College offers three programs: (1) Associate Degrees in Arts, Science, or Fine Arts, (2) the General College Diploma, and (3) Specialized Study Programs leading to certificates in areas of specialization. The curriculum for the Associate Degree is designed for the student planning to transfer to a senior college or for the student desiring the general education contained in the first two years of college. The General College Diploma is awarded for successful completion of two years at Mitchell College. The student seeking the General College Diploma may or may not follow a specially designed curriculum. The Specialized Study Programs consist of strictly defined curricula which equip the graduate for employment.

GENERAL REQUIREMENTS

General requirements for graduation from Mitchell College must be met by all students, without regard to degree, diploma or certificate to be granted. Final responsibility for meeting these requirements rests with the student.

1. At least fifteen semester hours of credit must be earned at Mitchell College.
2. The last full semester of work prior to graduation must be in residence at Mitchell College.
3. Students must earn a minimum of quality points equal to or exceeding twice the number of semester hours presented for graduation.
4. Four semesters of physical education activity are required of all students for graduation except:
   a. Married students exempted by the Dean.
   b. Physically handicapped students with doctor's certificate.
5. Students must make formal application for graduation on the proper form furnished by the Recorder. (See calendar)
6. Students must be recommended by the faculty for graduation.

ATTENDANCE POLICY

No unexcused absences are allowed without penalty. Students will be allowed to make up work if an absence is excused. Absences for the following reasons may be excused:

1. Personal illness.
   a. Certification of treatment by a physician.
   b. Hospital confinement.
   c. Certification by person responsible for place of residence or parent.
2. Death in the immediate family.
3. Official absence from the campus.
4. An emergency.

All full-time students are required to attend Chapel, Assembly, and Fine Arts Programs. A maximum of three absences in the combined required programs is permitted.

RESIDENCE CREDIT

Mitchell College offers no correspondence or extension work. All credit given is residence credit which signifies that the student has been in attendance in a class a minimum of 75% of the time.

DROPPING AND ADDING CLASSES

Classes may be dropped and added within the time limitations as set forth in the college calendar. Students must obtain a form from the Office of the Dean of Faculty and secure the permission of the instructor, the Dean, the Registrar, and the Bursar before the class may be dropped or added. A charge of $3.00 will be made for dropping or adding classes, unless the change is considered to be administrative. Withdrawal from a class without permission will automatically mean a grade of F. When permission is obtained, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

WITHDRAWALS FROM COLLEGE

Students desiring to withdraw from college must obtain the necessary form from the Office of the Dean of Faculty and obtain the signature of the Dean of Faculty, the Director of Student Affairs, the Librarian, the Dormitory Supervisor (if applicable), the Recorder and the Bursar. This certification is required for an honorable dismissal (permission to enter another college) and for refunds. All refunds are based on the date of official withdrawal. Withdrawal from college without permission will mean a grade of F in all classes. When permission is obtained to withdraw from college, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

GRADING SYSTEM

Grades are mailed to the parent of the student and to the student at midterm and at the end of the semester. These grades are included on the student's permanent record.

The grading system is as follows:

A	95-100	Excellent	4 quality points per semester hour
B	86- 94	Good	3 quality points per semester hour
C	76- 85	Fair	2 quality points per semester hour
D	70- 75	Passing	1 quality point per semester hour
F	Below 70	Failure	

WP	Withdrawn Passing
WF	Withdrawn Failing
WNC	Withdrawn No Credit
I	Incomplete
NC	No credit has been allowed for the course

First Semester grades recorded as I must be removed prior to March 1. Second Semester grades recorded as I must be removed prior to October 1. Recorder must be notified as to cause for Incomplete. All work not complete by these dates will be recorded as an F.

Grades of A, B, and C are satisfactory. A grade of F is unsatisfactory. A grade of D is satisfactory for graduation purposes; however, most colleges and universities will not accept a D as transfer credit.

The student's grade or quality-point average is the number of semester hours that a student attempts divided into the number of quality points earned. An example of computing a grade-point average for a semester's work is as follows:

Subject	Grade	Hours Attempted	Hours Passed	Quality Points
English 101	B	3	3	9
Biology 101	B	4	4	12
Algebra 101	F	3	0	0
History 101	C	3	3	6
Psychology 101	D	3	3	3
Physical Education	A	1	1	4
Total		17	14	34

Grade-point average is 34 ÷ 17 = 2.00

REPEATING A COURSE

A student who repeats a course is awarded the highest grade for that course; however, both grades are recorded on the student's permanent record. Although credit is awarded only once for a repeated course, the semester hours attempted are included in the student's overall average each time that the student attemps a course. A course may be repeated only if the final grade is D or F. Permission must be obtained from the Dean of Faculty to repeat a course.

TRANSCRIPTS

A transcript is a copy of the permanent record of the work which a student does while at Mitchell College. Transcripts are sent only upon written request by the student involved. Request forms are available in the Recorder's Office for sending transcripts. The Recorder's office furnishes without charge the first transcript of a student's academic record. For each additional transcript there is a charge of one dollar.

For guidance and follow-up purposes, a copy of the student's final semester report is usually sent to his high school upon request by the school concerned.

HONORS

The Dean's List is posted at the end of each semester. All regular students who have made an academic average of 3.30 or higher and are carrying 12 or more semester hours will be placed on the Dean's List.

All regular students carrying 12 hours or more who maintain a 3.30 average or higher for any one year will be eligible for Class Honors at graduation.

All regular students carrying 12 hours or more each semester and maintaining a 3.30 average or higher for all work attempted while at Mitchell College will be eligible for College Honors at graduation.

STUDENT LOAD

The minimum load for a full-time student is 12 semester hours per semester. Veterans, in order to qualify for a full-time GI status, must register for 14 or more semester hours.

The normal load for a Freshman student is 16 or 17 semester hours. With special approval and written permission from the faculty advisor and the Dean of the Faculty, a student may register for more than 18 semester hours.

FINAL EXAMINATIONS AND TESTS

The instructor may give tests and quizzes, oral or written, at his discretion. Regularly scheduled announced examinations will be given at the end of each semester or session. Evidence of cheating on a final examination will result in an F in the course and immediate dismissal of the student from Mitchell College. Re-examinations may be given at the discretion of the instructor when the final examination shall have been the cause for failure in the course. Re-examinations must be taken within thirty days of the next semester following the final examination.

STUDENT CONDUCT

College students are considered to have reached the age of responsibility and discretion. Their conduct, both in and out of college, is expected to be dignified and honorable. Students must realize from the first that the responsibility for their success in college work rests largely upon themselves. Policies and regulations of the college are formulated by the Board of Trustees, the Faculty of the College, and the Student Government.

RESPONSIBILITY FOR REGULATIONS

Each student by the act of registering, obligates himself to obey all rules and regulations formulated by the college. Students are held responsible for the observance of all regulations and policies contained in this catalog, and are encouraged to thoroughly familiarize themselves with its entire contents.

HONOR CODE

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty advisor with the authority to recommend to the administration punishment to offenders up to and including expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

POLICY CHANGES

Any statement in this catalog is subject to change by the administrative council of the college or the Faculty at any time that such a need becomes evident. Any question concerning the interpretation of any regulation in this catalog will be referred to the Dean or the President, and their decision will be final.

STUDENT PERSONNEL SERVICES

GUIDANCE AND COUNSELING

Every effort is made to provide adequate guidance and counseling services to students.

Each student is assigned a faculty member who serves that student as a counselor or advisor during his enrollment in the college. The faculty advisor assists the student with selecting a particular program of studies which will help him attain maximum growth according to his particular academic needs. The college provides a Director of Students to work with individual

students concerned with problems of a personal or vocational, the Dean of the Faculty is available to counsel students on problems of an academic nature.

TESTING

All entering freshmen and transfer students are required to take the battery of placement tests announced by the Dean during the orientation program at the beginning of the school year. Students are encouraged to take these tests, where possible, during the summer preceding their enrollment. Students who take the placement tests at this time will be permitted to register early in the fall.

ORIENTATION

Two days are set aside for the orientation program and each entering freshman or transfer student must attend the orientation session scheduled. Many factors confronting entering and transfer students are explained by the administrative staff and faculty of the college in order to make the adjustment to college as smooth as possible.

PROGRAMS OF STUDY

PROGRAMS OF STUDY

Mitchell College offers three programs: (1) Associate Degrees in Arts, Science, or Fine Arts, (2) the General College Diploma, and (3) specialized study programs leading to Certificates in areas of specialization. The curriculum for the Associate Degree is designed for the student planning to transfer to a senior college or for the student desiring the general education contained in the first two years of college. The General College Diploma is awarded for successful completion of two years at Mitchell College. The student seeking the General College Diploma may or may not follow a specially designed curriculum. The specialized study programs consist of strictly defined curricula which equip the graduate for employment.

CORE CURRICULUM

Due to the highly interrelated and specialized industrial society in which we now live there has been a vast increase in organized knowledge and occupational opportunities available to entering college students. They are confronted with numerous and varied programs of study and course alternatives. In an effort to help students obtain the basic knowledge and background of education necessary for everyone and at the same time help them choose a program of professional preparation which fits their needs and individual interests, Mitchell College has developed the Core Curriculum.

Some of the objectives of this curriculum are:

1. To provide a common core of experiences for the student.
2. To provide some insight into the basic areas of knowledge.
3. To foster an understanding of our cultural heritage.
4. To develop citizenship and leadership.
5. To develop Christian moral and spiritual values.
6. To broaden skills in communications.
7. To encourage critical thinking.
8. To stimulate creativity.
9. To enhance the comprehension of the total environment.
10. To enhance physical development.

The Mitchell College Core Curriculum is designed to insure that all students receiving either the Associate of Arts or Associate of Science Degree will obtain a minimum foundation in basic Liberal Arts. The required curriculum includes academic work in six basic areas:

AREA I Communications ..... 6 hours
English 101 Composition
English 102 Composition

AREA II Mathematics ..... 3 hours
Any mathematics course
(Business students may take Business Education 133)

AREA III Sciences ..... 8 hours
Science 101 and 102 Biology or
Science 201 and 202 Chemistry

AREA IV Humanities ..... 6 hours

One of the following:	*and One of the following:*
Religion 101 Old Testament	English 201 English Lit.
Religion 102 New Testament	English 202 English Lit.

Religion 201 Church History
Religion 202 World Religions
Music 111 Music Appreciation
Music 112 Music Appreciation
Art 111 Art Appreciation

English 203 American Lit.
English 204 American Lit.

AREA V Social Sciences ---------- 9 hours
Social Sciences 101 and 102 History of Civilization and one additional course (3 semester hours) in the Social Sciences, Psychology, or Physical Education

ASSOCIATE OF SCIENCE DEGREE

Students desiring to receive the Associate of Science Degree are to complete 60 semester hours of academic work (exclusive of the required 4 semester hours of P. E. activity) including the required hours of the Core Curriculum.

ASSOCIATE OR ARTS DEGREE

Students desiring to receive the Associate of Arts Degree are to complete 60 semester hours of academic work (exclusive of the required 4 semester hours of P. E. activity) including the required hours of the Core Curriculum plus 12 semester hours of a (one) Foreign Language.

ASSOCIATE OF FINE ARTS DEGREE

Students desiring to receive the Associate of Fine Arts Degree are to complete 60 semester hours of academic work (exclusive of the required 4 semester hours of P. E. activity) including the required hours noted below:

Music 101-102 Music Theory ---------- 8 hours
Music 105-106 Music Literature ---------- 4 hours
Music 201-202 Advanced Music Theory ---------- 8 hours

Applied Music, Major ..... 8 hours
Applied Music, Minor ..... 4 hours
Choir ..... 4 hours
Social Sciences 101-102 History of Civilization ..... 6 hours
English 101-102 Composition ..... 6 hours
English 201-202 English Literature or
English 203-204 American Literature ..... 6 hours

Special information for Music Majors:

1. Credit for applied music is on the basis of one semester hour for each half-hour private lesson a week in conjunction with six hours practice each week.
2. Credit for applied music will be given only if the required number of lessons has been taken. (14 one-half hour lessons each semester)
3. Lessons missed by the student due to sickness or an excused absence will be made up provided the instructor was notified before time for the lesson appointment.
4. Lessons falling on college holidays will not be made up.
5. All Music Majors are required to appear in public recitals which the Music Department presents throughout the year.
6. Music Majors are required, as part of their graduation, to appear in a public recital at the end of their second year.
7. Attendance at all recitals and other musical performances on campus is required of all Music Majors.
8. Permission must be obtained from the instructor of the student's major field before making any arrangements to sing or play in public. You are encouraged to perform in public, but not until you are ready to do so.
9. Music Majors are advised to choose French as their modern language.
10. The Department of Music reserves the right to ask any student who does not make satisfactory progress to withdraw.

GENERAL COLLEGE DIPLOMA

The General College Diploma is awarded for successful completion of sixty semester hours of academic work excluding physical education. The lack of specific course requirements for the General College Diploma makes it possible for a student to pursue any course of study which may lead to his particular goals. Thus, a student might pursue a program designed to equip him for definite vocational goals. A student might pursue a program giving a general college background but not containing the Core Curriculum. A student might wish to earn a specialized certificate but have a broader education. The flexibility of this program is enhanced also by the college-level (credit) nature of the courses. Should the student decide to continue toward a four-year degree, the college-level (credit) courses could be transferred to a senior college or university and used in a degree plan if the degree plan calls for the courses taken. If a student plans to seek a four year degree, it is advised that an associate degree program be followed.

Students who complete 60 semester hours of academic work (exclusive of the required 4 semester hours of P. E. activity) including English 101 and 102 but who do not complete the Core Curriculum will be eligible for the General College Diploma.

CERTIFICATE PROGRAMS

These programs are designed for the students who desire a one-year college course in a specialized area. They contain required courses and lead to the awarding of a one-year certificate in the area of specialization. Programs should be planned with faculty advisors from the Business Education Division and are offered in the following areas:

SECRETARIAL CERTIFICATE

First Semester	*Sem. Hrs.*
English 101 Composition	3
Bus. Ed. 101 or 201 Typing	3
Bus. Ed. 103 or 203 Shorthand	3
Bus. Ed. 141 Accounting	3
Bus. Ed. 151 Office Machines	3
Physical Education	1
	16

Second Semester	*Sem. Hrs.*
Bus. Ed. 112 Bus. English	3
Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 104 or 204 Shorthand	3
Bus. Ed. 142 Accounting	3
Bus. Ed. 163 Office Practice	3
Physical Education	1
	16

BUSINESS MANAGEMENT CERTIFICATE

First Semester	*Sem. Hrs.*
English 101 Composition	3
Bus. Ed. 101 or 201 Typing	3
Bus. Ed. 141 Accounting	3
Bus. Ed. 133 Business Math.	3
Bus. Ed. 171 Intro. to Business	3
Physical Education	1
	16

Second Semester	*Sem. Hrs.*
Bus. Ed. 112 Bus. Eng.	3
Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 142 Accounting	3
Bus. Ed. 164 Office Management	3
Bus. Ed. 172 Intro. to Business	3
Physical Education	1
	16

Special Information for Business Education Students

1. Students are required to take Business Education 201 and 202 their freshman year instead of Business Education 101 and 102 if they present two units of typewriting for entrance requirements.
2. Students are required to take Business Education 203 and 204 their freshman year instead of Business Education 103 and 104 if they present two units of shorthand for entrance requirements.
3. Business Education 151 and Business Education 163 may be taken either first or second semester depending on the individual's schedule and the recommendations of his advisor. Two year students should take Business Education 151 the second year.
4. Students who have passed an advanced course in typewriting or shorthand cannot take the beginning course in that same subject at Mitchell College.

SUGGESTED COURSES OF STUDY IN SPECIFIC AREAS LEADING TO DEGREES OR THE DIPLOMAS

STUDY AREAS LEADING TO DEGREES

Professional schools, in addition to general education, vary the nature and number of pre-professional requirements which should be taken during the freshman and sophomore years. Students who have determined which profession or occupation they plan to enter should study the curriculum guides on the following pages.

Because of changing professional requirements at various senior institutions, students are required to consult with their academic advisor before registering. It is the student's responsibility to become familiar with the requirements of the senior institution to which he may transfer. It is suggested that the student acquire a catalog for reference from the institution to which he expects to transfer.

Curriculum guides are oulined to help the student in planning his program. Two years of a foreign language are strongly recommended for all students and six semester hours of religion for those students planning to transfer to a church-related college.

Curriculum guides are provided for assistance in planning programs in the foilowing areas:

Liberal Arts
Business Administration
Pre-Law
Pre-Medical or Dental
Ministerial
Teaching
Health, Physical Education and Recreation

Curricula in other areas can be developed which meet the requirements for an Associate of Arts or Science Degree and can be transferred to apply towards a four year degree. Such programs can be developed with the assistance of the Advisor and approval of the Dean.

LIBERAL ARTS LEADING TO AN ASSOCIATE OF ARTS DEGREE

For students who do not have a definite educational goal but who have definite plans for transferring to a liberal arts college or university for the third and fourth years.

First Year	*Sem. Hrs.*
English 101-102 Composition	6
Science 101-102 Biology or Science 201-202 Chemistry	8
History 101-102 Civilization	6
Foreign Language	6
Mathematics	6
Physical Education	2
	34

Second Year	*Sem. Hrs.*
English 201-202 English Lit.	6
Foreign Language	6
Humanities	3
Social Science	3
Electives	10
Physical Education	2
	30

BUSINESS ADMINISTRATION LEADING TO AN ASSOCIATE OF SCIENCE DEGREE

This curriculum is designed for those students who plan to major in Business Administration at a senior institution. Since there are variations in requirements at different institutions, students should become familiar with the particular requirements at the school they plan to attend. Students should consult the Head of the Business Education Department in planning programs.

First Year	*Sem. Hrs.*
English 101-102 Composition	6
Science	8
Soc. Sci. 101-102 Civilization	6
Bus. Ed. 141-142 Accounting	6
Electives	3
Social Science	3
Physical Education	2
	34

Second Year	*Sem. Hrs.*
Humanities	6
Bus. Ed. 241-242 Accounting	6
Bus. Ed. 171-172 Into. to Bus.	6
Bus. Ed. 221 Bus. Law	3
Bus. Ed. 133 Bus. Math	3
Soc. Sci. 221-222 Economics	6
Physical Education	2
	32

PRE-LAW LEADING TO AN ASSOCIATE OF ARTS DEGREE

Since many colleges of law now limit their admissions to students who have received a baccalaureate degree from an accredited college or university, the Pre-Law student's courses should be selected to that end. The courses should satisfy requirements of general education, provide him with special knowledge which will contribute to his professional proficiency, and lead to a bachelor's degree.

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102 Composition	6	English 201-202 English Lit.	6
Science	8	Humanities	3
Foreign Language	6	Foreign Language	6
Soc. Sci. 101-102 Civilization	6	Social Science	3
Mathematics	6	Electives	10
Physical Education	2	Physical Education	2
	34		30

PRE-MEDICAL OR DENTAL LEADING TO AN ASSOCIATE OF ARTS DEGREE

All students planning to study Medicine, Dentistry, Pharmacy, Nursing, or Veterinary Medicine should consult the catalog of the school to which they intend to transfer for possible modification of courses.

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102 Composition	6	Humanities	6
Science 101-102 Biology	8	Science 201-202 Chemistry	8
Mathematics	6	Social Science	3
Soc. Sci. 101-102 Civilization	6	Foreign Language	6
Foreign Language	6	Electives	5
Physical Education	2	Physical Education	2
	34		30

MINISTERIAL LEADING TO AN ASSOCIATE OF ARTS DEGREE

Those students planning to become ministers should consult with the College Chaplain for possible course modification.

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102 Composition	6	English 201-202 English Lit.	6
Soc. Sci. 101-102 Civilization	6	Science	8
Religion 101-102 Old and New Testament	6	Foreign Language	6
Foreign Language	6	Psychology 101 Gen. Psych.	3
Mathematics	6	English 103 Speech	3
Physical Education	2	Electives	4
	32	Physical Education	2
			32

TEACHING LEADING TO AN ASSOCIATE OF SCIENCE DEGREE

Students planning to enter teaching should plan their program with their academic counselors in terms of their proposed teaching areas.

First Year	Sem. Hrs	Second Year	Sem. Hrs.
English 101-102 Composition	6	English 201-202 English Lit.	6
Science	8	Psychology 101 Gen. Psych.	3
Soc. Sci. 101-102 Civilization	6	Social Science	3
Mathematics	6	Humanities	3
Electives	6	Electives	13
Physical Education	2	Physical Education	2
	34		30

HEALTH, PHYSICAL EDUCATION, AND RECREATION LEADING TO AN ASSOCIATE OF SCIENCE DEGREE

The following is a suggested curriculum for those students who plan to complete their education at a senior institution with a major in health, physical education, and recreation. Students should consult with the Physical Education department in planning this program.

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102 Composition	6	Humanities	6
Soc. Sci. 101-102 Civilization	6	Physical Education 202	3
Science	8	Phys. Ed. 203-204 Health	6
Mathematics	6	English 103, Speech or Soc. Science 231 Sociology	3
Psychology 101	3		

Electives	3
Physical Education	2
	34

Electives	8
Physical Education	2
Phys. Ed. 201 First Aid Safety	2
	30

STUDY AREAS LEADING TO THE GENERAL COLLEGE DIPLOMA

Several curriculum guides are outlined to help the student in planning a program leading to the General College Diploma. Other curricula can be developed with the assistance of an advisor and the approval of the Dean. Below are curriculum guides in the following areas:

Two-Year Liberal Arts
Business Administration and Office Management
Accounting
Secretarial Science

TWO-YEAR LIBERAL ARTS LEADING TO A GENERAL COLLEGE DIPLOMA

This program is designed for those students who want a two-year college education but who are undecided about their specific vocational goals. The curriculum is designed to allow individual students virtually unlimited selection of courses to meet their needs and particular interests:

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English 101 Composition	3	English 102 Composition	3
Social Sciences 101 Civilization	3	Social Sciences 102 Civilization	3
Physical Education	1	Physical Education	1
Electives	9	Electives	9
	16		16

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Physical Education	1	Physical Education	1
Electives	15	Electives	15
	16		16

BUSINESS ADMINISTRATION AND OFFICE MANAGEMENT LEADING TO A GENERAL COLLEGE DIPLOMA

This two-year course of study is planned for those students who wish to train as junior business executives. It covers a course of study in office organization, personnel, procedures, and supervision in addition to other aspects of business administration.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English 101 Composition	3	English 102 Composition	3
Social Sciences 101 Civilization	3	Social Sciences 102 Civilization	3
Bus. Education 141 Accounting	3	Bus. Education 142 Accounting	3
Bus. Education 133 Bus. Math	3	Bus. Education 164 Office Management	3
*Bus. Ed. 101 or 201 Typing	3	*Bus. Ed. 102 or 202 Typing	3
Physical Education	1	Physical Education	1
	16		16

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Bus. Education 241 Adv. Acct.	3	Bus. Education 242 Adv. Acct.	3
Bus. Ed. 171 Intro. to Bus.	3	Bus. Ed. 172 Intro. to Bus.	3
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3
Bus. Ed. 221 Bus. Law	3	Bus. Ed. 112 Bus. English	3
Physical Education	1	Physical Education	1
Psychology 101	3	Elective	3
	16		16

*See special information for Business Education students on page 42.

ACCOUNTING LEADING TO A GENERAL COLLEGE DIPLOMA

The two-year program in accounting is a specialized course of study designed for those students who plan to seek immediate employment in the accounting field or who are undecided about continuing education beyond the two-year program.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English 101 Composition	3	English 102 Composition	3
*Bus. Ed. 101 or 201 Typing	3	*Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 133 Bus. Math	3	Bus. Ed. 164 Office Management	3
Bus. Ed. 141 Accounting	3	Bus. Ed. 142 Accounting	3
Soc. Sci. 101 Civilization	3	Social Science 102 Civilization	3
Social Science 101 Civilization	3	Physical Education	1
Physical Education	1		
	16		16

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
Bus. Ed. 241 Adv. Accounting	3	Bus. Ed. 241 Adv. Accounting	3
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3
Bus. Ed. 221 Bus. Law	3	Bus. Ed. 112 Bus. Law	3
Physical Education	1	Physical Education	1
Electives	6	Electives	6
	16		16

*See special information for Business Education students on page 42.

SECRETARIAL SCIENCE LEADING TO A GENERAL COLLEGE DIPLOMA

The secretarial curriculum is designed to prepare the student for employment as secretary, stenographer, and for other office positions in business and industry. It includes intensive study in business and commercial subjects as well as certain general education courses which provide for a well-balanced program of education.

FRESHMAN YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
English 101 Composition	3	English 102 Composition	3
*Bus. Ed. 103 or 203 Shorthand	3	*Bus. Ed. 104 or 204 Shorthand	3
*Bus. Ed. 101 or 201 Typing	3	*Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 133 Bus. Math	3	Bus. Ed. 164 Office Management	3
Physical Education	1	Physical Education	1
Elective	3	Elective	3
	16		16

SOPHOMORE YEAR

First Semester	*Sem. Hrs.*	Second Semester	*Sem. Hrs.*
*Bus. Ed. 203/Elective	3	*Bus. Ed. 204/Elective	3
*Bus. Ed. 201/Elective	3	*Bus. Ed. 202/Elective	3
Bus. Ed. 141 Accounting	3	Bus. Ed. 142 Accounting	3
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3
Psychology 101	3	Physical Education	1
Physical Education	1	Elective	3
	16		16

*See special information for Business Education students on page 42.

COURSES

OF INSTRUCTION

ART

Students requesting art instructions attend classes in a studio adjoining the campus.

101 BASIC ART
Basic art for beginners. Emphasis on drawing, perspective, light and shade, and composition. Three hours a week. First semester.
Credit: three semester hours.

102 BASIC DESIGN
Creative expression of forms and movement. Three hours a week. Second semester.
Credit: three semester hours.

103 MECHANICAL DRAWING
Preparatory course for students interested in entering the fields of engineering. Three hours a week. First semester.
Credit: three semester hours.

104 MECHANICAL DRAWING
A continuation of Art 103. Three hours a week. Second semester.
Prerequisite: Art 103 or its equivalent.
Credit: three semester hours.

201 PAINTING
Media: pastel, oil or casein. Three hours a week.
Prerequisite: Art 101 or its equivalent.
Credit: three semester hours.

202 PAINTING
A continuation of Art 201. Media: oil or watercolor. Three hours a week.
Prerequisite: Art 101 or its equivalent.
Credit: three semester hours.

BUSINESS EDUCATION

101 BEGINNING TYPEWRITING
Development of basic typewriting skills and principles and their application. One hour lecture and four hours laboratory a week.
Credit: three semester hours.

102 BEGINNING TYPEWRITING
A continuation of the development of typewriting skills and their application to the production of letters, tabulations, manuscripts, rough drafts, and legal papers. A minimum of 40 net words a minute for 10 minutes with not more than 6 errors is required for credit. One hour lecture and four hours laboratory a week.
Prerequisite: Beginning Typewriting 101 or its equivalent.
Credit: three semester hours.

103 BEGINNING SHORTHAND
Mastery of Gregg Shorthand theory and speed building. One hour lecture and four hours laboratory a week.
Prerequisite: ability to type.
Credit: three semester hours.

104 BEGINNING SHORTHAND
Development and application of the fundamental principles of Gregg Shorthand theory with emphasis on accuracy and speed. A minimum

of 80 words a minute for 5 minutes is required for credit. One hour lecture and four hours laboratory a week.
Prerequisite: Business Education 103.
Credit: three semester hours.

112 ENGLISH FOR BUSINESS
The study and the composition of business letters. Three hours a week.
Prerequisite: ability to type.
Credit: three semester hours.

133 BUSINESS MATHEMATICS
Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business. Three hours a week.
Credit: three semester hours.

141 PRINCIPLES OF ACCOUNTING
An introductory course designed to give the students an insight into the theory, principles, procedures, and methods used in keeping the accounting records of a sole proprietorship. Special journals, ledgers, work sheets, year-end adjustments, and financial statements are emphasized. Practical problems and two practice sets. Two hours lecture and two hours laboratory a week.
Credit: three semester hours.

142 PRINCIPLES OF ACCOUNTING
A continuation of the introductory course. A study of basic theory, principles, procedures, and methods as applicable to the partnership and corporate forms of business organization. Partnership organization and dissolution, corporation organization, stocks, bonds, departments and branches and introduction to cost accounting, budgetary controls, taxes, special statements, and statement analysis are topics emphasized. Practical problems and two practice sets. Two hours lecture and two hours laboratory a week.
Prerequisite: Bus. Ed. 141.
Credit: three semester hours.

151 OFFICE MACHINES
A survey of the following types of machines: Calculating, Posting, Adding-Listing, Addressing, Transcribing, Duplicating and data processing. One hour lecture and four hours laboratory a week. First or second semester.
Prerequisite: ability to type.
Credit: three semester hours.

163 OFFICE PRACTICE
Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Also, training in office duties and procedures will be emphasized. Three hours a week. First or second semester.
Prerequisite: ability to type.
Credit: three semester hours.

164 OFFICE MANAGEMENT
The study of management and organization of the office; functional office layout and equipment; office personnel; scientific analysis and

control; automation; planning, organizing, and controlling office work; executive control of office work. Three hours a week. Second semester.
Credit: three semester hours.

171 INTRODUCTION TO BUSINESS
An introduction to the various areas of business available for concentrated investigations. The business environment, ownership forms, organization, marketing, and the physical factors of the business are examined. Three hours a week.
Credit: three semester hours.

172 INTRODUCTION TO BUSINESS
A continuation of the study of the various areas of business. Topics covered include personnel, stocks, bonds, insurance, accounting, business statistics, budgets, forecasting, and the legal environment of business. Three hours a week.
Credit: three semester hours.

201 ADVANCED TYPEWRITING
Business letter styles, legal papers, tabulation, business and accounting reports, manuscripts, and other forms used in the business office. One hour lecture and four hours laboratory a week.
Prerequisite: one year of typewriting
Credit: three semester hours.

202 ADVANCED TYPEWRITING
Development of sustained production of forms used in the business office. One straight-copy material, a minimum of 60 net words a minute for 10 minutes with not more than 6 errors is required for credit. One hour lecture and four hours laboratory a week.
Prerequisite: Bus. Ed. 201.
Credit: three semester hours.

203 ADVANCED SHORTHAND
A review of the theory of Gregg Shorthand and the improvement of ability to take dictation and to transcribe mailable copy with emphasis on the skill necessary to meet occupational standards. One hour lecture and four hours laboratory a week.
Prerequisite: Bus. Ed. 104 or its equivalent.
Credit: three semester hours.

204 ADVANCED SHORTHAND
Intensive dictation and transcription to develop a speed of 100 words a minute for 5 minutes on new material. One hour lecture and four hours laboratory a week.
Prerequisite: Bus. Ed. 203
Credit: three semester hours.

221 BUSINESS LAW
The main principles of law which govern in the daily conduct of business. The topics discussed include contract, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy. Three hours a week.
Credit: three semester hours.

241 INTERMEDIATE ACCOUNTING
A review and expansion of the basic accounting theory, principles, procedures, and methods. Each item on the financial statements is

examined with the objective of proper determination of revenue and expenses. The topics covered include financial statements; the accounting process; working capital items; investments in stocks and bonds; and the acquisition, use, and retirement of plant and equipment. Practical problems are used. Two hours lecture and two hours laboratory a week.
Prerequisite: Bus. Ed. 142.
Credit: three semester hours.

242 INTERMEDIATE ACCOUNTING
A continuation of the second year of accounting study. Depreciation and depletion, plant and equipment revaluations, intangibles, long-term liabilities, stockholders' equity items, statements from incomplete records, error correction, financial statement analysis, funds-flow and cash-flow reporting, and financial statements adjusted for price-level changes are topics covered. Practical problems are used. Two hours lecture and two hours laboratory a week.
Prerequisite: Bus. Ed. 241.
Credit: three semester hours.

ENGLISH

101 ENGLISH COMPOSITION
A course designed to develop the student's ability to read with discrimination and to write effectively. Intensive grammar review; practice in expository writing; the study of fiction. Three or five hours a week, depending upon the student's needs
Credit: three semester hours.

102 ENGLISH COMPOSITION
Continued practice in writing; practice in the use of the library and source materials; the study of drama and poetry. Three or five hours a week, depending upon the student's needs.
Prerequisite: English 101.
Credit: three semester hours.

103 BASIC PRINCIPLES OF SPEECH
This is the general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types. Three hours a week.
Credit: three semester hours.

201 ENGLISH LITERATURE
A survey of English literature from Beowulf to William Blake.
Three hours a week.
Prerequisite: English 102.
Credit: three semester hours.

202 ENGLISH LITERATURE
A survey of English literature from Wordsworth to T. S. Eliot.
Three hours a week.
Prerequisite: English 102.
Credit: three semester hours.

203 AMERICAN LITERATURE

A study of the major authors of the United States from the Colonial Period to the Civil War; Bradford through Whitman. Three hours a week.
Prerequisite: English 102.
Credit: three semester hours.

204 AMERICAN LITERATURE

A study of the major authors of the United States from the Civil War to the present time; Dickinson through Faulkner. Three hours a week.
Prerequisite: English 102.
Credit: three semester hours.

JOURNALISM

A basic course in the theory and practice of news reporting and feature-editorial writing, with field trips and analysis of student articles. Study of journalistic style, news values and interpretation, press terminology, problems of make-up, copy and proof reading, headlining, elements of photojournalism, and techniques of interviewing. Class members publish the college newspaper, CAMPUS COMMENTS. One hour lecture and one hour laboratory weekly.
Prerequisite: English 101 or permission of the instructor.
Credit: one semester hour.
Course may be repeated for credit of one hour each semester.

MATHEMATICS

101 ELEMENTARY MATHEMATICS

A study of sets, operations, the real number system, finite mathematical systems, other systems of numeration and introduction to probability. In this course an attempt is made to show the student something of the logical structure of mathematics.
Three hours a week. (This course is designed for Liberal Arts majors.)
Credit: three semester hours.

102 ELEMENTARY MATHEMATICS

A continuation of Mathematics 101 with emphasis on algebraic structure, logic and geometry. Three hours a week.
Prerequisite: Mathematics 101.
Credit: three semester hours.

111 COLLEGE ALGEBRA

A modern approach to college algebra with emphasis on the logical structure of this discipline. Topics include numbers, sets, functions, graphs, equations, inequalities, matrices and determinants, the binomial theorem, and theory of equations.
Three hours a week.
Prerequisite: three years of high school mathematics, including two years of algebra.
Credit: three semester hours.

112 TRIGONOMETRY

A continuation of the logical approach as found in Mathematics 111. Topics include those found in a traditional trigonometry course with major emphasis on the analytical rather than the numerical approach.

Three hours a week.
Prerequisite: Mathematics 111.
Credit: three semester hours.

201 ANALYTICAL GEOMETRY AND CALCULUS
This beginning course in calculus offers a review of analytical geometry and is a study of the derivative; ints inverse, theorems and applications. Special attention is placed on the ideas of limits and continuity. (This course is designed for mathematics, science or engineering majors.) Three hours a week.
Prerequisite: Math 111
Credit: three semester hours.

202 CALCULUS
A continuation of Mathematics 201 with the emphasis placed on the difinite integral. Three hours a week.
Prerequisite: Math 201.
Credit: three semester hours.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. All language students are eligible to belong either to *Le Cercle Francais,* the French Club or to *El Centro Espanol,* the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, movies, slides and the study of the literature, life, manners, and customs of these countries.

NOTE: There are listening centers in the library and all language students are required to listen to language drill records for a minimum of two hours each week. Extra classes are required for students who need additional help.

101 ELEMENTARY FRENCH
A beginning course planned for students who have had no French. Much oral work, drill in grammatical principles, written composition, conversation, dictation and pronunciation are stressed. Five hours a week. First semester.
Credit: three semester hours.

102 ELEMENTARY FRENCH
A continuation of Elementary French 101. Five hours a week.
Prerequisite: Elementary French 101 or its equivalent.
Credit: three semester hours.
French 101-102 are equivalent to two years of high school French. Senior colleges that require two years of foreign language for admission accept these courses for entrance credit or for six hours elective credit. These courses are to be taken primarily when two years of background in the language have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

201 FRENCH LITERATURE AND COMPOSITION
Review of grammatical principles, composition, dictation, conversation, and reading. Firsthand knowledge of France and the French people is encouraged by use of foreign exchange letters, current events, movies, and *Le Cercle Francais.* Three hours a week. First Semester.
Prerequisite: two years of high school French or French 101-102 or its equivalent.
Credit: three semester hours.

202 FRENCH LITERATURE AND COMPOSITION
This is a continuation of French 201. Three hours a week. Second semester.
Prerequisite: French 201 or its equivalent.
Credit: three semester hours.

211 SPANISH LITERATURE AND ADVANCED COMPOSITION
This is a study of the development of Spanish literature from its beginning to the contemporary period. Extensive reading and reports in Spanish. Three hours a week. First semester.
Prerequisite: Spanish 202 or its equivalent.
Credit: three semester hours.

212 SPANISH LITERATURE AND ADVANCED COMPOSITION
This is a continuation of Spanish 211. Three hours a week. Second semester.
Prerequisite: Spanish 211 or its equivalent.
Credit: three semester hours.

211 FRENCH LITERATURE AND ADVANCED COMPOSITION
This is a study of French literature from the beginning to the contemporary period. Extensive reading, lectures and reports in French are required. Three hours a week. First Semester.
Prerequisite: French 202 or its equivalent.

Credit: three semester hours.

212 FRENCH LITERATURE AND ADVANCED COMPOSITION
This is a continuation of French 211. Three hours a week. Second Semester.
Prerequisite: French 211 or its equivalent.
Credit: three semester hours.

101 ELEMENTARY SPANISH
A beginning course designed for those who have had no Spanish. The course includes much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading. Five hours a week. First semester.
Credit: three semester hours.

102 ELEMENTARY SPANISH
This course is a continuation of Spanish 101. Five hours a week. Second semester.
Prerequisite: Spanish 101 or its equivalent.
Credit: three semester hours.
At the completion of courses 101-102 the student has the equivalent of two years high school Spanish. Senior colleges that require two years of foreign language for admission accept these courses for entrance credit or for six hours of elective credit. These courses are to be taken primarily when two years of background in the languages have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

201 SPANISH LITERATURE AND COMPOSITION
This course consists of a review of grammatical principles, composition, conversation, dictation, and reading. Firsthand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, newspapers, realia, and *El Centro Espanol.* Three hours a week. First semester.

Prerequisite: two years of high school Spanish or Spanish 102 or its equivalent.
Credit: three semester hours.

202 SPANISH LITERATURE AND COMPOSITION
This is a continuation of Spanish 201. Three hours a week.
Second semester.
Prerequisite: Spanish 201 or its equivalent.
Credit: three semester hours.

MUSIC

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in piano, voice, and organ is provided for those students who are not able to meet the regular entrance requirements.

101 MUSIC THEORY
A coordinated course combining the study of notation, clefs, modes, scales, intervals, triads, beginning harmony, sight singing, ear training, melodic and rhythmic dictation and keyboard harmony. Five hours a week.
Credit: four semester hours.

102 MUSIC THEORY
Continuation of Music 101 with the following additions: principles of partwriting and voice leading introduced, melody writing, elementary form and analysis, introduction of seventh chords. Five hours a week.
Prerequisite: Music 101.
Credit: four semester hours.

104 CONDUCTING
The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir. Two hours a week.
Prerequisite: Music 101 or its equivalent.
Credit: two semester hours.

105 SURVEY OF MUSIC LITERATURE
A course introducing the music student to the development and literature of music. Discussion of basic elements and forms and historical survey of music up to 1750. Two hours a week.
Prerequisite: major in music or permission of instructor..
Credit: two semester hours.

106 SURVEY OF MUSIC LITERATURE
A continuation of Music 105. Historical survey of music from 1750 to the present. Two hours a week.
Prerequisite: major in music or permission of the instructor.
Credit: two semester hours.

111 MUSIC APPRECIATION
A course designed for students interested in gaining a deeper appreciation of music. The course teaches students how to listen intelligently and creatively, and how to understand what they hear. Three hours a week. First semester.
Credit: three semester hours.

112 MUSIC APPRECIATION

An independent course with the same objectives as Music 111. The musical forms studied are different from those studied during the first semester. Three hours a week. Second semester.
Credit: three semester hours.

201 MUSIC THEORY

A study of advanced harmonic and melodic techniques, modulation, and chromatic harmony. Includes advanced work in keyboard harmony, sight-singing, and dictation. Emphasis on analysis. Five hours a week.
Prerequisite: Music 102 or its equivalent.
Credit: four semester hours.

202 MUSIC THEORY

A continuation of Music 201. Five hours a week.
Prerequisite: Music 201 or its equivalent.
Credit: four semester hours.

CHOIR

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director. Fives hours of practice a week.
Credit: one semester hour.

PIANO

First-year Technic: Scales; arpeggios; Bach *Two-Part Inventions:* Sonata by Haydn or Mozart; compositions by Beethoven, Schubert, Chopin, Mendelssohn, Grieg.
Second-year Technic: Scales; arpeggios; Bach *Three-part Inventions* or *French Suites;* Sonata by Beethoven or Schubert; Mozart Fantasia or Rondo; Scarlatti Sonatas; compositions by Chopin, Schumann, Brahms, Debussy and 20th century composers.
Credit: one semester hour for each one-half hour lesson a week.

PIANO CLASS

Group instruction for beginning students only.
Prerequisite: permission of instructor.
Credit: one semester hour for one hour class a week.

VOICE

First-year: Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, folk and art songs.
Second-year: A more detailed study of diction, vocalization, rhythmic flow, poetic phrasing, preparation of sacred songs, art songs, and ballads.
Prerequisite: permission of the instructor.
Credit: one semester hour for each one-half hour lesson a week.

ORGAN

First-year: Manual and pedal exercises; fundamentals of voice-leading; trios; chorale preludes; Bach's *Eight Little Preludes and Fugues;* easier Romantic and contemporary pieces; hymn playing.

Second-year: Easy to moderately difficult works of Bach, including the *Little Organ Book;* representative works of similar difficulty from Baroque, Romantic, and contemporary literature; further study in hymn and service playing.

Prerequisite: the ability to play on the piano pieces comparable in difficulty to Bach *Two-part Inventions* and Clementi *Sonatinas.*
Credit: one semester hour for each one-half hour lesson a week.

PHYSICAL EDUCATION

Two years of Physical Education are required of all students for graduation unless they are excused by a physician or are married and are excused by the Dean. Transfer students will be credited with Physical Education passed at previously attended institutions. If no Physical Education credit is transferred, the two year requirements will apply to all transfer students intending to graduate.

Activities in the Physical Education program are divided into team sports and individual sports. The program is elective. However, there is a two semester limit on any one type of sports activity elected by a student.

Physical Education uniforms are required of both men and women. The uniform may be purchased after registration at a local store in downtown Statesville.

ARCHERY-BASKETBALL
Men: Two hours a week. First semester.
Credit: one semester hour.

ARCHERY-VOLLEYBALL
Women: Two hours a week. First semester.
Credit: one semester hour.

BADMINTON-ARCHERY
Women: Two hours a week. First and second semesters.
Credit: one semester hour.

BADMINTON-TENNIS
Coed: Two hours a week. First and second semesters.
Credit: one semester hour.

BASKETBALL-ARCHERY
Women: Two hours a week. First and second semesters.
Credit: one semester hour per week.

BASKETBALL-SOFTBALL
Women: Two hours a week. Second semester.
Credit: one semester hour.

BOWLING
Coed. Two hours a week. First and second semesters.
Credit: one semester hour.

GOLF
Coed: Two hours a week. First and second semesters.
Credit: one semester hour.

HORSEBACK RIDING
Coed: Two hours a week. First and second semesters.
Credit: one semester hour.

SPEEDBALL-BASKETBALL
Women: Two hours a week. First semester.
Credit: one semester hour.

TUMBLING
Coed: Two hours a week. First and second semesters.
Credit: one semester hour.

VOLLEYBALL-SOCCER
Men: Two hours a week. First and second semesters.
Credit: one semester hour.

VOLLEYBALL-SOFTBALL
Women: Two hours a week. Second semester.
Credit: one semester hour.

WEIGHT TRAINING
Men: Two hours a week. First and second semesters.
Credit: one semester hour.

201 FIRST AID AND SAFETY
Principles and practices as applied to emergency first aid; safety in the home, school and community. Two hours a week.
Prerequisite: sophomore standing or permission of instructor.
Credit: two semester hours.

202 INTRODUCTION TO PHYSICAL EDUCATION
An introduction to the historical, philosophical, and scientific development of physical education as related to general education. Three hours a week.
Prerequisite: Physical Education 201
Credit: three semester hours.

203 PERSONAL HEALTH
The basic biological and social science concepts dealing with individual hygiene, disease, nutrition, mental health, heredity, and family hygiene are studied. Three hours a week.
Prerequisite: sophomore standing or permission of instructor.
Credit: three semester hours.

204 SCHOOL-COMMUNITY HEALTH
The basic principles and problems of contemporary community health and school hygiene are investigated. The areas emphasized are health education, health problems of today and their prevention, trends in the area of health, and evaluation of health problems. Three hours a week.
Prerequisite: sophomore standing or permission of instructor.
Credit: three semester hours.

PSYCHOLOGY

101 GENERAL PSYCHOLOGY
This course is designed to provide a representative survey of psychology and its backgrounds and explores various aspects of human behavior and adjustment. It includes the study of human behavior with respect to learning, motivation, emotions, intelligence, preception, personality, as well as some vocational implications of psychology. Reference reading on related material in professional journals is required. Three hours a week.
Credit: three semester hours.

RELIGION

101 OLD TESTAMENT SURVEY
A study of the literature, history, and basic ideas of the People of Israel as reflected in the Old Testament records. Three hours a week.
Credit: three semester hours.

102 NEW TESTAMENT SURVEY
A survey of the literature, history and basic ideas of the New Testament. Three hours a week.
Credit: three semester hours.

201 HISTORY OF CHRISTIANITY
A survey of the history of Christianity with special emphasis on its influences upon the Western and New Worlds. Three hours a week.
Prerequisite: Religion 102 or permission of the instructor.
Credit: three semester hours.

202 WORLD RELIGIONS
A survey of the Histories and basic beliefs of the world's ten non-Christian living religions. Three hours a week.
Credit: three semester hours.

SCIENCE

BIOLOGICAL SCIENCE

101 GENERAL BIOLOGY
A study of the basic biological principles as demonstrated in the development of the plant kingdom. Emphasis is placed upon the cell as the unit of structure and both the morphology and physiology of development are followed through the major groups. Two hours lecture and four hours laboratory each week. First and second semesters.
Credit: four semester hours.

102 GENERAL BIOLOGY
A study of the basic biological principles as demonstrated in the animal kingdom. The discussions include the major phyla of animals with emphasis upon a characteristic member of each group. Two hours lecture and four hours laboratory each week. Second semester.
Prerequisite: Science 101.
Credit: four semester hours.

CHEMISTRY

201 GENERAL INORGANIC CHEMISTRY
Fundamental theories and laws; structure, properties, and reactions of atoms, molecules, and compounds. Three hours lecture and two hours laboratory a week. First semester.
Credit: four semester hours.

202 GENERAL INORGANIC CHEMISTRY
Oxidation and reduction, acid-base titration, the law of mass action and organic structures.
Three hours lecture and two hours laboratory each week. Second semester.
Prerequisite: Science 201
Credit: four semester hours.

221 PHYSIOLOGICAL CHEMISTRY
An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry to the chemical reactions in the

metabolism of the human body. The course is especially designed for student nurses at Davis Hospital and others interested in this phase of Chemistry. Three hours lecture and two hours laboratory a week. First semester.
Credit: four semester hours.

SOCIAL SCIENCES

HISTORY AND GOVERNMENT

101 HISTORY OF CIVILIZATION
This is a general survey course in the history of man, which begins with the dawn of time and continues to about 1650 A.D. Emphasis is placed on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community. Three hours a week.
Credit: three semester hours.

102 HISTORY OF CIVILIZATION
An independent course with the same emphasis and objective as Social Sciences 101. Covers the period from 1650 A.D. to the present. Three hours a week.
Credit: three semester hours.

201 HISTORY OF THE UNITED STATES
A general survey of the history of the United States and of the formation and development of our political, social and cultural institutions from 1492 to 1877. Three hours a week.
Prerequisite: Sophomore standing or permission of instructor.
Credit: three semester hours.

202 HISTORY OF THE UNITED STATES
A general survey of the history of the United States and its growth to world power from 1877 to the present. Three hours a week.
Prerequisite: Social Sciences 201 or permission of instructor.
Credit: three semester hours.

211 LOCAL AND STATE GOVERNMENT
A general treatment of county and state governments within the United States. Three hours a week.
Prerequisite: Sophomore standing or permission of instructor.
Credit: three semester hours.

212 FEDERAL GOVERNMENT
The structure, function, and problems of the government of the United States are considered. Three hours a week.
Prerequisite: Sophomore standing or permission of instructor.
Credit: three semester hours.

ECONOMICS

221 ELEMENTS OF ECONOMICS
Deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money, and foreign trade. Current economic institutions such as the corporation, labor, and our banking system are examined. Three hours a week.
Prerequisite: Sophomore standing or permission of instructor.
Credit: three semester hours.

222 ELEMENTS OF ECONOMICS
A continuation of Social Sciences 221. Three hours a week.

Prerequisite: Social Sciences 221.
Credit: three semester hours.

SOCIOLOGY

231 INTRODUCTION TO SOCIOLOGY

Emphasis is placed on a comprehension of terms and concepts relating to society and how it functions. The emergence of the individual into a functioning member of society is the main theme of study. Three hours a week.
Prerequisite: sophomore standing or permission of instructor.
Credit: three semester hours.

232 INTRODUCTION TO SOCIOLOGY

This is a continuation of Social Sciences 231 with emphasis placed on a survey of the major social institutions of our society. Population, economic, political and community structures are examined. Marriage and family life is discussed. Religion and education are surveyed. Three hours a week.
Prerequisite: Sophomore standing or permission of instructor.
Credit: three semester hours.

GEOGRAPHY

241 BASIC ESSENTIALS OF GEOGRAPHY

An introduction to the essentials of geography, with emphasis on physical geography. The "Causes" of climate are investigated as well as such special features as mountains, deserts, oceans, and the atmosphere. Three hours a week.
Prerequisite: sophomore standing or permission of instructor.
Credit: three semester hours.

242 ECONOMIC GEOGRAPHY

Logically follows Social Sciences 241 and deals with the physical determinants of the major items of production of the earth, with special attention being given to a closer study of production, distribution, and consumption of the world's goods. Three hours a week.
Prerequisite: Social Sciences 241 or permission of instructor.
Credit: three semester hours.

SUPPLEMENTARY

INFORMATION

SUPPLEMENTARY INFORMATION

MITCHELL COLLEGE BOARD OF TRUSTEES

Officers of the Board and Executive Committee Members:

Fred B. Bunch, Jr., *Chairman* ..... Statesville, N. C.
Mrs. F. Montgomery Steele, *Vice-Chairman* ..... Statesville, N. C.
A. B. Raymer, *Secretary* ..... Statesville, N. C.
J. Edgar Rankin ..... Statesville, N. C.
W. E. Webb, Jr. ..... Statesville, N. C.

Class 1967

Mr. W. E. DeJarnette ..... Stony Point, N. C.
Mr. C. C. Fox ..... Statesville, N. C.
Mrs. Ralph T. Holmes ..... Statesville, N. C.
Mr. J. Mack Morrow ..... Mooresville, N. C.
Mr. R. F. Rash ..... Union Grove, N. C.

Class 1968

Dr. James Little ..... Statesville, N. C.
Dr. David Pressly ..... Statesville, N. C.
Mr. Edgar Rankin ..... Statesville, N. C.
Mr. A. B. Raymer ..... Statesville, N. C.
Mr. R. D. Warwick ..... Statesville, N. C.

Class 1969

Mr. R. L. Bradford ..... Statesville, N. C.
Mrs. F. Montgomery Steele ..... Statesville, N. C.
Mr. Henry R. Long ..... Statesville, N. C.
Mr. Fred Bunch, Jr. ..... Statesville, N. C.
Mr. William C. Warlick ..... Statesville, N. C.

Class 1970

Mr. John L. Milholland, Jr. ..... St. Louis, Mo.
Mr. J. M. Wagner ..... Statesville, N. C.
Mr. W. E. Webb, Jr. ..... Statesville, N. C.
Mr. Harper A. VanHoy ..... Olin, N. C.
Mr. S. E. Murdoch ..... Mooresville, N. C.

Class 1971

Miss Maggie Barnhardt ..... Concord, N. C.
Mr. Lawrence E. Blanton ..... Statesville, N. C.
Mr. William T. Cheatham ..... Statesville, N. C.
Mrs. Cecil E. Graybill ..... Statesville, N. C.

Class 1972

Mr. Paul Meech ..... Statesville, N. C.
Mr. Eugene B. Halward ..... Statesville, N. C.
Mr. William E. Neel ..... Mooresville, N. C.
Mr. James H. Thompson ..... Statesville, N. C.
Mrs. L. B. Tomlinson ..... Statesville, N. C.

ALUMNI ASSOCIATION

Membership—All former students, graduates and non-graduates, are considered members of the Alumni Association. All are invited to become active members by payment of $2 annual dues.

Meetings—A luncheon and general business meeting is held once each year on the day that the college observes May Day activities. Officers of the Association are elected for 2-year terms.

Purpose—The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to keep in constant touch with the members of the association, and to promote the welfare of the college to the mutual benefit of both the College and the alumni.

OFFICERS OF MITCHELL COLLEGE

ALUMNI ASSOCIATION

President—Mr. J. Oscar Stradley, 1949—Statesville, N. C.

Vice-President—Mr. Howard Kivett, 1948—Statesville, N. C.

Secretary—Mrs. Vi Johnson Holler, 1950—Statesville, N. C.

Treasurer—Mr. Joe Troutman, 1958—Statesville, N. C.

HONORS—1966

*COLLEGE HONORS:

Linda Benge
Gerald R. Caldwell
Margaret C. Fulp
James F. Harmon
Pamela Elizabeth Storie

**CLASS HONORS:

Martha B. Brydges
Betty Lou Burgess
Lindsey Howland Clendenin
Sherry Kaye Cox
Briget Horton
Love Innes Jones
Brenda Sue Lackey
Johnny C. Lowe
Sherilyn Lee Milam
James Sherman Owens
Robert Lee Pierce III
Jurgen Wokatsch
Shirley Ann York

*Graduates who have 3.3 average for two years.
**Students who have 3.3 average for one year.

MEDALS AND AWARDS—1966

Wood Bible Award ..... Gerald R. Caldwell

Kirkpatrick Athletic Awards ..... Sandra Lee Torrence
Edward Lynch

History Award ..... John Joseph Prushinski

Fred W. Sherrill Typewriting Award ..... Sherry Cox
Elizabeth Stroud

E. B. Stimson Music Award ..... Daphna Gayle Poole
Donald Wayne Draper
James Daniel Poole, Jr.

National Language Award ..... Sarah Guy Watts

President's Medal of Honor ..... Brenda Fisher

ASSOCIATE OF ARTS DEGREE

Robert Jacob Amon
Brenda Kay Moran
Pamela Elizabeth Storie
Mary Beth Tharpe
Barry Nelson Thomas

ASSOCIATE OF SCIENCE DEGREE

Barbara Ann Barnes
Linda Gail Benge
Gerald R. Caldwell
Sally May Campbell
Stanley H. Chatham, Jr.
Mary Frances Coles
Tony B. Corriher
Reid Leonard Denny, Jr.
Donald Wayne Draper
Charles Brantley Gentry
Bennie Ray Gibbs
James F. Harmon
Joan Bell Holland
David S. Keller
Eleanor Louise Morris
Daphna Gayle Poole
Helen Kay Rash
John Logan Sherrill
Danny E. Stafford
Sandra Lee Torrence
Jacqueline M. Waldoch

GENERAL COLLEGE DIPLOMA

Linda Faye Cheek
Laura Jo Christenbury
Herman Edward Dickerson, Jr.
Bonnie Dunevant
Alice Lillie Estep
Brenda Fisher
Robert Stephen Fox
Barbara B. Franck
Margaret C. Fulp
John W. Gimbert
Ronald Lou Hartsook
Briget E. Horton
Earle T. McGillicuddy
Dallace McLennan II
John Edward Marshall
Sherilyn Lee Milam
Elsie Earle Moore
Bonzia Kay Moose
Robert Lee Pierce
Phyllis Jane Lanier Plyler
John R. Reaves, Jr.
Mary Frances Russell
Kay Frances Sherrill
Janet Aileen Shields
Richard Lee Speas
Frank Ellis Stearns
Anne Catherine Tron
Robert L. Wasson III
Stephen Oneal White
Susan E. Wiley
Brenda Hope Wilhelm

SECRETARIAL CERTIFICATE

Eloise Barefoot
Carol Diane Bennett
Linda Faye Cheek
Sherry Kaye Cox
Mary Kathryn Dancy
Shelby Jean Galliher
Earleen Johnson
Norma Gaye Lindsey
Jo Ellen Moore
Joyce Moore
Phyllis Jane Lanier Plyler
Dorothy Ann Robinette
Dare Stikeleather
Joan Carol Waller
Susan E. Wiley
Brenda Hope Wilhelm
Barbara Lou Young

BUSINESS MANAGEMENT CERTIFICATE

Charles Richard Smithdeal

STUDENT ROSTER

1966-67

FULL-TIME SOPHOMORES

Adams, Charles Thomas ..... Charlotte
Alexander, Peggy Ann ..... Stony Point
Allison, Stephen Harris ..... Statesville
Arndt, Brenda Gail ..... Statesville
Barker, Zeb Ernest, Jr. ..... Statesville
Beaver, James Carter ..... Statesville
Bebber, Grady Bryan ..... Kannapolis
Bedsaul, Linda Gayle ..... Ennice
Bentley, Steven Douglas ..... Mooresville
Blankenship, Tony Marshall ..... Harmony
Bolt, James Smith ..... Burlington
Bostian, Alice Deane ..... Statesville
Bostian, Thomas Roberts ..... Landis
Bowman, James Talmadge, Jr. ..... Brown's Summit
Bridgers, Robert Evans, Jr. ..... Rowland
Brotherton, Terry Lee ..... Denver
Brydges, Martha Beatrice ..... Vincentown, N. J.
Burgess, Betty Lou ..... Statesville
Caldwell, Ruth Dorrit ..... Statesville
Candillo, John Clarence ..... Addyston, Ohio
Carpenter, Forrest LaFon, III ..... Mooresville
Carter, Billy Wayne ..... Yadkinville
Carter, Bonnie Lee ..... Charlotte
Carter, Tony Ray ..... Jonesville
Cavin, Frances Rebecca ..... Norfolk, Va.
Chambers, George C., Jr. ..... Statesville
Childers, Donald Ned ..... Stony Point
Church, William Buck, Jr. ..... Mooresville
Clendenin, Spencer Lee ..... Cleveland
Cline, Charles Howard ..... Conover
Cloaninger, Troy Frank, Jr. ..... Statesville
Cloer, Wesley Ann ..... Statesville
Collins, Karen Eugenia ..... Troutman
Combs, Frank Pierce ..... West Orange, N. J.
Comer, Donald Dale ..... Covington, Va.
Conrad, Fred William ..... Winston-Salem
Cornelius, Anna Clayton ..... Troutman
Couch, Larry Samuel ..... State Road
Courain, Michael Henry ..... Virginia Beach, Va.
Craver, Linda Kaye ..... Winston-Salem
Cribb, Roy Banks ..... Mullins, S. C.
Crider, Johnny ..... Statesville
Crowson, Dennis Gill ..... Statesville
Current, Billee Rose ..... Lauderdale By-the Sea, Fla.
Dagenhart, Rickie Jacob ..... Taylorsville
Dailey, Eric Thornton ..... Lynchburg, Va.
Davidson, Sylvia Ann ..... Statesville
DeCunzo, James Louis ..... Mooresville
Dennis, Stephen Ray ..... High Point
Depew, William Samuel ..... Morganton
Dillon, Harvey Bennett ..... Walkertown
Dimmette, James Claude, Jr. ..... Winston-Salem
Dysard, Pamela Morgan ..... Statesville
Dyson, Ricky Samuel ..... Taylorsville
Ernhardt, Clifford Holland, Jr. ..... Salisbury
Eichard, Neddie ..... Taylorsville
Eckley, Jane Marie ..... Statesville
Edwards, Pamela Jane ..... Statesville
Eley, William Brinkley, Jr. ..... Norfolk, Va.
Eller, Lynnette Lowe ..... Olin
Ervin, Thomas L. ..... Statesville
Essic, Mary Ellen ..... Mocksville
Farrell, Judith Jane ..... Griffin, Ga.
Fisher, Thomas Wayne ..... Charlotte
Forester, Mary Jane ..... Wilkesboro
Frazier, Gertine Catherine ..... Statesville
Fuller, Don Lee ..... Tampa, Fla.
Gaither, Leonora Jane ..... Statesville
Gaither, Thomas Kirkpatrick, Jr. ..... Fort Mill, S. C.
Gamble, Thamer Wilson, Jr. ..... Hickory
Gantt, Wanda Rose ..... Statesville
Gerringer, Ed Joel ..... Draper
Gibson, Helen Ruth ..... Statesville
Gonzalez, Albert James ..... Huntington, N. Y.
Grainger, Ronald Alison ..... Linden
Gwyn, John Austin ..... Winston-Salem
Hager, Don Nelson ..... Statesville
Haley, Clarence Walter ..... High Point
Hall, Connie Rebecca ..... Morganton
Hall, Michael Arthur ..... Pine Hall
Hamby, Ellis Claude ..... State Road
Haring, Nancy Jeanne ..... Winston-Salem
Harman, Barbara Ann ..... Newton
Havel, Jeffrey Frank ..... Pawleys Island, S.C.
Hiatt, Earl Booker ..... Winston-Salem
Hill, Robert Clyde ..... Mt. Airy
Hoke, Terry R. ..... Mooresville
Holcombe, Sammy F., III ..... Statesville
Holder, Larry Joel ..... Roxboro
Holmes, James Addison ..... Winston-Salem
Honey, Mark Preston ..... Charlotte
Huffman, Rodney Steven ..... Purlear
Jackson, Helen Dale ..... Chadbourn
James, Lois Efird ..... Olin
Johnson, Harold Nelson, Jr. ..... Statesville
Jolly, John W. ..... Statesville
Jones, James Donald ..... Mocksville
Jones, John Harold ..... Winston-Salem
Jones, Love Innis ..... Statesville
Jones, Pamela H. ..... Plant City, Fla.
Joyce, Robert Franklin ..... Kernersville
Kenerley, Laraine Scott ..... Thomasville
Kennedy, Judy Patricia ..... Statesville
Kepley, Alice Schadt ..... Charlotte
Kerley, Rebecca Ann ..... Statesville
Kinnane, Honora Mary ..... Dayton, Ohio
Kirkpatrick, Brenda Anne ..... Statesville
Lackey, Brenda Sue ..... Hiddenite
Leckie, Betty Gail ..... Statesville
Ledbetter, Richard Wayne ..... Statesville
Lentz, Martha Diane ..... Statesville
Leonard, Linda Pierce ..... Mocksville
Leonard, Wade H., Jr. ..... Mocksville
Lescault, Cecile Denise ..... Winston-Salem
Lewis, Charles A. ..... Statesville
Lipscomb, Gloria Jean ..... Port Royal, Va.
Livingston, Mary Nelda ..... Mocksville
McCalley, Frances Ford ..... Fredericksburg, Va.

McCarter, Robert Eric ..... Mooresville
McCombs, Linda Ruth ..... Statesville
McVey, Brenda Sue ..... Troutman
Mack, Richard Thomas ..... Mooresville
Main, Kathryn Mary ..... Long Island, N. Y.
Markland, Douglas Ray ..... Advance
Massey, Bobby Joe ..... Statesville
Mayes, William Rhodes, Jr. ..... Mayesville, S. C.
Melville, Jenny Louise ..... N. Wilkesboro
Miller, James Ronald ..... Statesville
Miller, Rachel Anne ..... Winston-Salem
Moffitt, Harold William ..... Arden
Moose, David Martin ..... Statesville
Morrison, Donald Ray ..... Statesville
Morrison, Richard Edgar ..... Statesville
Morton, Linda Joy ..... Statesville
Murdock, Gayle Edwin ..... Troutman
Muse, David John ..... Greensboro
Osborne, Dennis Kay ..... Lynchburg, Va.
Owens, James Sherman ..... Statesville
Owens, Jennings Kerr ..... Bennettsville, S.C.
Ponce, Bob Steele ..... Statesville
Pennell, Jimmy Guy ..... Taylorsville
Pettyjohn, Parmalee Rogers ..... Lynchburg, Va.
Pickler, Mary Lynn ..... Charlotte
Pigg, Doris ..... Huntersville
Poole, James Daniel ..... Statesville
Pope, Carl Morris, Jr. ..... Statesville
Porter, Philip Darryl ..... Lynchburg, Va.
Potts, Terry Lynn ..... Mocksville
Proto, Sara Raye ..... Lexington
Ramsey, Sylvia Kay ..... Statesville
Reich, John Whitaker ..... Statesville
Rinehardt, Patricia Elaine ..... Mooresville
Rogers, John Boyce, Jr. ..... Statesville
Rushing, Gilbert Douglas ..... West End
Russell, Chester Darwin ..... Statesville
Sampsel, Rebecca Ann ..... Statesville
Sandlin, Isaac Jerome, Jr. ..... Beulaville
Schnupper, Cynthia Lee ..... Charlotte
Scudder, David A. ..... Statesville
Seitter, Mary Beth ..... Georgetown, S. C.
Sexton, Elizabeth Dale ..... Elkin
Sharpe, Carl Watt ..... Olin
Sharpe, Janice Yvonne ..... Statesville
Sherrill, James Hager ..... Statesville
Shinn, Robert Taylor ..... Mt. Ulla
Shook, Carolyn Mae ..... Statesville
Shreve, William Sherrill ..... Reidsville
Shuford, Charles Ware, Jr. ..... Statesville
Simmons, Charles Mark ..... China Grove
Simpson, Curtis Wayne ..... Mayodan
Simpson, Joan Ligon ..... Iva, S. C.
Slaughter, Barry Goodwin ..... Norfolk, Va.
Smithwick, Robert R. ..... Deland, Fla.
Stikeleather, Carla Lynne ..... Statesville
Stone, Burdette Warren ..... Williams, S. C.
Strader, Marshall Wayne ..... Winston-Salem
Stroud, Elizabeth Ann ..... Mocksville
Talbert, Wayne Watt ..... Statesville
Thomas, John Charles ..... Lynchburg, Va.
Travis, Anna Darlene ..... Newton
Troutman, Glenn Curtis ..... Statesville
Troutman, William Sherrill ..... Harmony
Tutterow, James Clay, Jr. ..... Mocksville
Vaden, Dale Norman ..... Westfield
Venable, Gary Leon ..... Westfield
Viars, Dennis Carl ..... Troutman
Voilbracht, Reta Mae ..... Kings Mountain
Walker, Donald Sanford ..... Greensboro
Wall, Linda Permelia ..... Yadkinville
Walton, Terry Lee ..... Atlanta, Ga.
Waltrip, Marshall Davis, Jr. ..... Hampton, Va.
Warren, Douglas Anne ..... Statesville
Warren, Susan Jeanette ..... Statesville
Watts, Sarah Guy ..... Statesville
Waugh, Kenneth Wayne ..... Statesville
Waugh, Linda Gail ..... Stony Point
Weis, George ..... Nutley, N. J.
White, Jeffrey Wilson ..... Statesville
White, Judith Lucille ..... Asheboro
White, Kenneth Morris ..... Statesville
Wiedemer, Robert Paul ..... Falls Church, Va.
Williams, Donald Ray ..... High Point
Williams, Charles Blaney ..... Roseboro
Williams, Rebecca Sloan ..... Charlotte
Williams, Warren Browning ..... Galesville, Md.
Winslow, Nancy Louise ..... High Point
Wood, Robert Burks ..... Statesville
York, Shirley Ann ..... Harmony
Young, Ava Ayers ..... High Point
Yount, Lillis Caroline ..... Newton

FULL-TIME FRESHMEN

Abernethy, Jerry Franklin ..... Maiden
Abrams, Marilyn Harriet ..... Georgetown, S. C.
Adams, Boyce Gordon ..... N. Wilkesboro
Alderman, Emily Sherlene ..... Wilkesboro
Alexander, Lou Allen ..... Statesville
Allen, Carolyn Jane ..... Hiddenite
Allison, Carolyn Marie ..... Old Fort
Ammons, Thomas Gerald ..... Kings Mountain
Anderson, Pamela Dale ..... Advance
Anderson, Ray Nelson ..... N. Wilkesboro
Annas, David Lester, Jr. ..... Statesville
Arney, Lynda Sue ..... Lenoir
Bach, Charlotte Lee ..... Sophia
Bare, George Gary ..... Jefferson
Barringer, Audrey Watts ..... Statesville
Baucom, Betty Jane ..... Hillsborough
Beard, Jacqueline ..... Lenoir
Bell, Dennis Ray ..... Statesville
Bell, Rebecca Jane ..... Seaford, Delaware
Beloff, Stewart Mark ..... Washington, D. C.
Belton, Hugh William, Jr. ..... Stoneville
Benfield, James Malcom ..... Lenoir
Benfield, Noel Denton, Jr. ..... Stony Point
Benjamin, Cynthia Jean ..... Laurel, Md.
Bennett, Grant Rene ..... Statesville
Black, Helen Diane ..... Statesville
Blackwelder, Rebecca Brooks ..... Mooresville
Bland, Milton Hamlin, Jr. ..... Norfolk
Blankenship, Kathy Sue ..... Harmony
Blansett, Marion Lee ..... Statesville

Bleckley, Sarah Jane ..... Winston-Salem
Bolick, Larry Lynn ..... Statesville
Bolton, Stanley Norris ..... Conover
Bost, Edward Wilson ..... Sherrills Ford
Bowles, Timothy Flake ..... Hiddenite
Bowlin, Betty Charlene ..... Millers Creek
Brewer, Shellia Dee ..... N. Wilkesboro
Bridgman, Leavitt Odiorne ..... Kinston
Brittain, Max Clayborn ..... Claremont
Brown, John Monroe ..... Winston-Salem
Brunson, William Quitman ..... Sumter, S. C.
Bumgarner, James Donald ..... Wilkesboro
Bunch, Ernest Davis ..... Mocksville
Bunting, Samuel Scott ..... Asheboro
Burkholder, Lynn Baker ..... Lynchburg, Va.
Burt, James Adams ..... Biscoe
Bush, Thomas Glenn ..... Barium Springs
Bustle, Jerry Lee ..... Statesville
Byers, Jerry Eugene ..... Statesville
Bynum, Steve Morris ..... Statesville
Campbell, David Lawrence ..... Huntersville
Campbell, Edward Emmitt ..... Statesville
Campbell, Michael Worth ..... Cycle
Campbell, Philip Mason ..... Statesville
Campbell, Susan Elizabeth ..... Union Grove
Cartner, James Rayford ..... Mocksville
Carver, Gregory Grady ..... Asheville
Carver, Judith Lynn ..... Asheville
Cashion, John Stephen ..... Salisbury
Caskaddon, Janie Louise ..... Statesville
Cathey, Georgia Ann ..... Statesville
Cauble, Herbert Otha ..... Salisbury
Chappell, James Steven ..... Jonesville
Cheek, William Bristol ..... Statesville
Christopher, Clara Belle ..... Statesville
Church, Harry Thomas ..... Statesville
Claytor, Teresa Leigh ..... Mooresville
Clendenin, Don Godfrey ..... Statesville
Clendenin, Michael Wayne ..... Statesville
Cline, Mildred Sigmon ..... Claremont
Cline, Sharen Annette ..... Statesville
Coe, Nancy Jane ..... Dobson
Colerider, Linda Crowell ..... Concord
Collins, Anita ..... Walkertown
Collins, Deborah Lea ..... Mount Airy
Collins, Janet Ruth ..... Elkin
Collins, Tommy Davis ..... Troutman
Connell, Camila Marie ..... Statesville
Cornelius, Gary Lynn ..... Mooresville
Cowan, Roger Steven ..... Statesville
Creel, Linda Sue ..... Newton
Crider, Martha Sue ..... Statesville
Crotts, Joseph Lewis ..... Winston-Salem
Crouch, Gilbert Eugene ..... Winston-Salem
Dagenhart, Tony Dwane ..... Statesville
Dancy, Claudia Lynn ..... Hays
Davis, Brenda C. ..... Old Fort
DeShazo, Henrietta Gail ..... Ridgeway, Va.
Dillard, David Walter ..... Jefferson
Dillon, Harrell Steven ..... Walkertown
Dillon, Kay Karen ..... Kernersville
Dimond, Kathryn Louise ..... Long Beach, Calif.
Dobson, James Adrian, Jr. ..... Statesville
Dowell, Priscilla Ann ..... Olin
Draughn, Ronnie Joe ..... Statesville
Duncan, John Richard, Jr. ..... Hickory
Earnheart, Janet Kaye ..... Pineville
Edwards, John Letcher ..... Sparta
Edwards, Joyce Elaine ..... Reidsville
Ehrhardt, John Russell ..... Winston-Salem
Epps, Samuel Hamilton ..... Elon College
Epps, William Ronald ..... Elon College
Fagge, Gloria Kay ..... Reidsville
Ferber, Jeffrey John ..... Greenwich, Conn.
Fisher, Nicholas Carlton ..... Greensboro
Fletcher, Susan Frances ..... Hiddenite
Floyd, Cheryl Corinne ..... Lenoir
Forrest, Teresa Ellen ..... Hillsboro
Foster, Robert James ..... Winston-Salem
Fox, Mima Jean ..... Hiddenite
Fox, Paul Leonard, Jr. ..... Statesville
Fox, Timothy Alan ..... Statesville
Frick, Charles Walter ..... Salisbury
Fries, Timothy Ray ..... Mooresville
Fulcher, Brenda Gail ..... Winston-Salem
Gaither, Larry Richard ..... Statesville
Gambill, Glenda Jane ..... Elkin
Garrison, Brate M. III ..... Statesville
Garwood, Carolyn Lea ..... Winston-Salem
Gaskey, Kathy Loraine ..... Salisbury
Gates, Barry Vernon ..... Mount Airy
Gentry, Ralph Patterson ..... Barnardsville
Getgood, Carol Ruth ..... Statesville
Gilbert, Michael MacCullers ..... Winston-Salem
Gilbert, Victor Neely ..... Statesville
Gilliland, Thomas Barry ..... Statesville
Godfrey, Randy Gordon ..... Winston-Salem
Goforth, Steve Curtis ..... Statesville
Goodrum, Freddie L. ..... Mooresville
Greenwood, Brenda Kaye ..... Kernersville
Griffin, Betty Jeanne ..... Porstmouth, Va.
Griffin, Beverly Gwen ..... Reidsville
Griffin, Marcia Lee ..... Alexandria, Va.
Grimes, Harriet Pyatt ..... Georgetown, S. C.
Gryder, Walter Rodwell ..... Taylorsville
Guay, Jocelyn Mary ..... Statesville
Guay, Pamela Ann ..... Statesville
Guigou, Linda Frances ..... Morganton
Guy, Kathy Ann ..... Statesville
Hackett, Dru Claire ..... Reidsville
Hager, Richard Arlin ..... Newton
Hakos, John Michael ..... Salisbury
Harbinson, John Mark ..... Taylorsville
Hare, Cathy Dee ..... Statesville
Harrington, Richard Elton ..... Mooresville
Harris, David Lee ..... Newton
Harris, Elizabeth Ann ..... Statesville
Harris, Frank Allen ..... Danville, Va.
Hartsell, Terry Andrew ..... Concord
Hatchett, Pamela Marie ..... Newton
Hattersley, Carol Sue ..... Charlotte
Hauser, Charles Allen ..... Winston-Salem
Haynes, Donald Carroll ..... Harmony
Hefner, Cynthia Kaye ..... Statesville
Henderson, Emily Gail ..... Statesville
Henn, Sheila Ann ..... Bricktown, N. J.
Hepler, Marilyn Kate ..... Statesville
Hines, Judy Susan ..... Statesville
Hodson, Robin Linda ..... Advance
Holbrook, Nancy Cox ..... Statesville
Holder, McDaniel ..... Mount Airy
Hollar, Peggy Diane ..... Winston-Salem
Hollar, Tracy Lee ..... Catawba
Honeycutt, Nancy Louise ..... Troutman

Hooper, Doris Anne ..... Statesville
Hoover, John Edward ..... Statesville
Horne, Carolyn Padgett ..... Statesville
Horridge, Deborah Ann ..... Concord
Hudson, Nancy Katherine ..... Statesville
Hunt, Gary Lee ..... Asheboro
Hunter, Johnny Michael ..... Pilot Mountain
Isley, Ray Gene ..... Ramseur
Ivey, Paul Douglas ..... Winston-Salem
Jackson, Marilena ..... Decatur, Ga.
James, Natalie Renwick ..... Statesville
Jessup, Judith Lynn ..... Ramseur
Johnson, Harry Taylor ..... Mooresville
Johnson, Sherrill Deane ..... Statesville
Johnson, William Melvin ..... Hiddenite
Jolly, Lena Kaye ..... Hiddenite
Jones, Frank Hill ..... Lynchburg, Va.
Joye, George Earl ..... Statesville
Jurney, Steven Fowler ..... Statesville
Kappler, Ralph William ..... Statesville
Katz, Jay Martin ..... Winston-Salem
Keever, Gayle Woodfin ..... Hickory
Keever, James Terrell ..... Statesville
Kelley, James Carol ..... Norfolk, Va.
Kemp, Gregg Daily ..... Mocksville
Kincaid, Bonnie Kaye ..... Burlington
King, Ann Elizabeth ..... Mount Airy
Kirby, Elizabeth Joe ..... Statesville
Kirkley, Edward Lee ..... China Grove
Kissam, Linda Kaye ..... Statesville
Knox, Earl McLelland ..... Mooresville
Kocher, Patricia Jane ..... Chestnut Hill-
Newton, Mass.
Kyles, Thomas Gene ..... Statesville
Lackey, Dennis Lee ..... Statesville
Lackey, Lou Ella ..... Statesville
Lackey, Nancy Carol ..... Statesville
Lail, George Robert, Jr. ..... Troutman
Lambert, Allen Michael ..... Statesville
Lambert, Phyllis Jane ..... Olin
Lambeth, Judy Anne ..... Barium Springs
Lashua, Timothy Ernest ..... Statesville
Laws, Gary Wayne ..... Mooresville
Lawson, James Michael ..... Winston-Salem
Ledford, Doris June ..... Statesville
Lee, Janet Ruth ..... Statesville
Lewis, Johnnie Michael ..... Harmony
Liles, Mitchell James ..... Statesville
Lindler, Susan Louetta ..... Conover
Lindley, Clydean Elizabeth ..... Statesville
Little, Charles Edward, Jr. ..... Taylorsville
Little, Susan Kay ..... Stony Point
Logan, Sue Anne ..... Clarkston, Mich.
Long, Reid Neven ..... Statesville
Love, James Thomas ..... Mount Airy
Lyall, Alice Lynn ..... Laurel Springs
Lyon, Barbara Brooks ..... Sparta
Lyon, Danny Dean ..... Sparta
McBride, James Hubert ..... Fairfax, Va.
McCoy, Reay Livingston ..... Statesville
McCrary, Sylvia Jane ..... Statesville
McDaniel, Steven Ray ..... Statesville
McDaniels, Judy Pearl ..... Union Grove
McCraw, John Martin, Jr. ..... Richmond,
Va.
McKay, Diane Carol ..... Statesville
McKee, Carol Ann ..... Hickory
McLelland, Edward Lee, Jr. ..... Statesville
McLelland, Ronald Dale ..... Statesville
McLester, Michael Lee ..... Statesville
McNeal, Ross Wyatt ..... Burlington
McNeely, Pamela Agnes ..... Statesville
McPherson, Cyprie Harry ..... Statesville
Madison, Donna Lee ..... Rahway, N. J.
Madison, Florence Alma ..... Charlotte
Martin, Ivery Lynn ..... Mocksville
Martin, James Gilbert, Jr. ..... Hiddenite
Martin, John Lawrence ..... Statesville
Mask, Yvonne Marie ..... Charlotte
Mason, Martin Edward ..... Markham,
Ontario, Canada
Massey, George Edwin, Jr. ..... Statesville
Massey, Martha Jane ..... Statesville
Matheson, Nancy Evelyn ..... Hiddenite
Mayberry, Gloria Dean ..... Statesville
Mayes, Joseph Burdette, Jr. ..... Statesville
Miller, Frederic Andrew ..... Boone
Miller, Thomas Terry ..... Taylorsville
Minor, Carol Faye ..... Statesville
Mitchell, Sandra Kay ..... Statesville
Moore, Ann Hume ..... Charlotte
Moore, Julian Clark ..... Statesville
Moose, William Clarence ..... Statesville
Morgan, Sammie Carol ..... Winston-Salem
Morrison, Mrs. Norma L. ..... Statesville
Moss, Timothy John ..... Ridgeway, Va.
Murdock, Karen Austin ..... Troutman
Murphy, Billy Gwyn ..... Mocksville
Murphy, William Strother ..... Davidson
Murr, Loretta Ann ..... Concord
Mustyan, Linda Elaine ..... Alexandria, Va.
Neilson, Courtney Alice ..... New Castle,
Delaware
Nixon, Randall Reid ..... Statesville
Noblin, James Richard ..... Durham
Norman, Wayne Allen ..... Hamptonville
Oakes, Sharron Elaine ..... High Point
Ogburn, Robert Mack ..... Statesville
Orren, Sarah Lee ..... Statesville
Ostwalt, Larry Ben ..... Statesville
Oswalt, Kay ..... Statesville
Payne, Charlene Ruth ..... Statesville
Perry, Margaret Anne ..... Durham
Peterson, Carolyn Ann ..... Charlotte
Prevette, Joseph Milton ..... Statesville
Price, Lewis John ..... New Canaan, Conn.
Priddy, Fred Dixon ..... Pine Hall
Priest, Pamela Purnell ..... Hendersonville
Pritchard, Rita Jolly ..... Stony Point
Raley, Lawrence Zachariah ..... Owings, Md.
Rash, Judy Anne ..... Troutman
Rash, Lois Marie ..... Olin
Raymer, Thetis Karen ..... Statesville
Reavis, Ronny Dale ..... Statesville
Riggin, John Calvin ..... Salisbury, Md.
Riggin, Thomas Ewell ..... Salisbury, Md.
Ring, James Cecil ..... Dobson
Rink, Janice Azalee ..... Mocksville
Rives, David Franklin ..... Statesville
Robinette, Carolyn Dianne ..... Statesville
Roper, Richard Cox ..... Morganton
Rose, Carl Dean ..... Statesville
Rowland, Randall Edward ..... Statesville
Sample, Linda Bowling ..... Statesville
Sanders, Dewey Craig ..... High Point
Sawyer, Timothy Davis ..... High Point

Schmidley, Michael Frank	Statesville
Scott, William Henry	Statesville
Seats, Tony Ray	Yadkinville
Sellers, Kenneth Ray	Mooresville
Sells, Haskell Lee II	Troutman
Setzer, Curtis Ronald	Lincolnton
Sharpe, Jerry Avon	Harmony
Shaver, Earlene Yvonne	Statesville
Shaver, Sarah Jayne	N. Wilkesboro
Sherrill, Charles Henry	Statesville
Sherrill, Judith Anne	Statesville
Sherrill, Maison Wayne	Sherrills Ford
Sherrill, Mary Alice	Statesville
Shoemaker, Callie Gertrude	Statesville
Shoemaker, Jill Lavonne	Statesville
Shulenburger, Herman Eddie	Salisbury
Shuler, Mary Ruth	Mocksville
Sladeski, Susan	Oxford, Penn.
Sloan, Sylvia Jean	Olin
Small, Loretta Dlugos	Statesville
Smith, Gary Gene	Statesville
Smith, Johnny Ray	Conover
Smith, Larry Dean	Granite Falls
Smith, Larry Deane	Elkin
Smith, Phyllis Elaine	Charlotte
Speas, Johnny Vance	Winston-Salem
Spencer, Charles Wayne	Newton
Spencer, Donna	Statesville
Springs, John Samuel	Mount Holly
Stafford, Joseph Allen	Galesville, Md.
Stafford, Ronnie Eugene	Statesville
Stamey, Robert W.	Statesville
Stanfield, Robert Larry	Reidsville
Stauber, Dorothea Gay	Statesville
Stevens, Larry Tallent	Greensboro
Stewart, John Richard	Statesville
Stinson, Gloria Jean	Statesville
Stroud, Jerry Wayne	Advance
Stroupe, Donald Eugene	Asheville
Summers, John Preston	Statesville
Talbert, Ricky Gene	Landis
Taylor, Barbara Anne	Elkin
Taylor, Walter Eugene	Wilbar
Teague, Hazel Marie	Taylorsville
Thompson, Donald Richard	King of Prussia, Penn.
Thompson, James Alexander	Silver Spring, Md.
Thompson, James Michael	Mooresville
Thompson, Mary Rebecca	Wilkesboro
Thornburg, Amy Lib	Asheboro
Timmerman, Dan Ray	Conover
Troutman, Mary Catherine	Statesville
Tucker, Clarence Eugene	Claremont
Turbyfill, Doyce Wade	Maiden
Turbyfill, Terry Andrew	Maiden
Tysinger, Janet Maxine	Asheboro
Venable, Paul Willis	Winston-Salem
Vernon, John Wilson	Winston-Salem
Vogel, Thomas Lavellon	Verona, N. J.
Voyles, Thomas Randy	Statesville
Wagner, Doyt Haynes	Mocksville
Wagoner, Mary Caldwell	Sanford
Walker, Wylene Marie	Kernersville
Wall, Arnold Lee	Taylorsville
Wells, Dennis Sterling	Lillington
Walters, Darrell Wayne	Mt. Ulla
Warren, Danny Michael	Fredericksburg, Va.
Washburn, Brenda Jean	Marion
Washington, Dorothy	Martinsville, Va.
Wasson, James Claudius III	Statesville
Waugh, Donald Ray	Statesville
Waugh, Sharon Elaine	Statesville
Weaver, Sybil Diane	Statesville
Webster, Felix H.	Stony Point
Weisner, Susan Jane	Statesville
Wells, Annette	Olin
Whaley, Susan Carole	Annapolis, Md.
Williams, Henry Lee	Mocksville
Williams, Mary Helen	Statesville
Wilson, Treva Ann	Olin
Wise, Tony O'Brien	Statesville
Wiseman, Mary Gay	Harmony
Witherspoon, Virginia Sue	Statesville
Wood, Mary Grace	Statesville
Wooten, Linda Jane	Harmony
York, Robert Lee	Yadkinville
Yount, Carolyn Rebecca	Claremont
Yount, Eugene McDuffie III	Statesville

PART-TIME STUDENTS

Austin, Brenda Meadows	Statesville
Banks, Patricia Ann	Lexington
Bass, Linda Faye	Statesville
Beatty, Sarah A.	Sherrills Ford
Bell, Dolores Eugeneia	Statesville
Blackmon, Sarah Josephine	Cooleemee
Bradford, Joyce Little	Statesville
Brantley, Elizabeth Bruce	Charlotte
Bristol, Jo Ann	Statesville
Cashion, Deidra Laverne	Statesville
Compton, Robert B.	Statesville
Dancy, Gloria Jean	Greenville, S. C.
Epps, Julia W.	Statesville
Godbey, Aretta Benfield	Statesville
Harpe, Dorothy Jean	Statesville
Harris, Barbara	Statesville
Harris, Linda JoAnn	Elkin
Harris, William Edward	Harmony
Harrison, Clay Diane	Winston-Salem
Harrold, Doris Elizabeth	Hays
Head, Garnet Irene	Hiddenite
Honeycutt, Lovie Esta	Burnsville
James, Margie C.	Statesville
Johnson, Karol Alexander	Statesville
Kunkle, E. Bernard	Statesville
Lovette, Goldie Jane	N. Wilkesboro
Lyall, Peggy Sue	N. Wilkesboro
McCraw, Joyce Ann	Hillsville, Va.
McLain, James Edward	Statesville
McLelland, Jerry Nelson	Statesville
McVey, Sharon Kaye	Troutman
Mayes, Agnes Crawford	Statesville
Morton, Frances H.	Statesville
Neely, Mary McLaughlin	Statesville
Padgett, Jo Anne	Statesville
Parks, Priscella Ann	Cycle
Peoples, Mary Sue	Mocksville
Phillips, Ann Patterson	Statesville
Picket, Helen Elizabeth	Statesville
Poole, Dorothy G.	Statesville

Rhyne, Joyce Earlene	Stony Point
Rodriguez, Blair D.	Statesville
Safley, Verna Dianne	Mocksville
Smith, Nancy Catherine	Mocksville
Troutman, Dianne Davis	Statesville
Troutman, Jane Keith	Statesville
Twombly, Ruth Elizabeth	Barium Springs
Watters, Mary Ann	Newton
Waugh, Hazel Guy	Statesville
Webber, Patricia Ann	Statesville
Wright, Wade E.	Mocksville
York, Rita Hayes	Olin

SPECIAL STUDENTS

Brown, Ralph Courtney	Mooresville
Brown, Rita Carol	Cleveland
Bunch, Jane Lynn	Mocksville
Campbell, Charles Phillip	Statesville
Chaumontet, Josette	Statesville
Chaumontet, Robert Roland	Statesville
Cole, Robert L.	Statesville
Ferguson, Winfred G.	Statesville
Freeze, Henry E., Jr.	Statesville
James, Hilda P.	Statesville
Johnson, John Witherspoon	Statesville
Jurney, Pamela Faye	Statesville
McAllister, Martha	Statesville
McLean, Frances Hulene	Mooresville
Moore, Patricia Jean	Statesville
Pope, Patricia L.	Statesville
Robbins, John Michael	Troutman
Small, Michael A.	Buies Creek
Troutman, Clara Rushing	Monroe
Williams, Rena Kathryn	Statesville
Wilson, Judith Gwynn	Statesville
York, Cheryl Almedia	Statesville

MITCHELL COLLEGE

ENROLLMENT — 1966-67

REGULAR STUDENTS

		Men	Women	Total
Sophomores	Full-time	131	79	210
	Part-time	2	12	14
Freshmen	Full-time	209	174	383
	Part-time	5	33	38
SPECIAL STUDENTS		8	14	22
TOTALS		355	312	667

FULL-TIME STUDENT EQUIVALENTS

Fall	589.33
Spring	503.75
AVERAGE	546.54

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REQUEST FOR ADMISSION PAPERS

Any student who desires to apply for admission should use the form shown below, or a personal letter, to request the necessary admission papers. An official application blank and other papers will be forwarded by return mail.

For any information not covered in the catalog, correspondence and personal conferences are cordially welcomed. Such correspondence should be addressed to the Director of Admissions, Mitchell College, Statesville, N. C.

Director of Admissions
Mitchell College
Statesville, N. C.

Dear Sir:

Please send the necessary admission papers to:

Name _____
(First) (Middle) (Last)

Mailing Address _____

_____

I was graduated from _____High School in 19_____

I (have (have not) previously attended another college or university.

I expect to enroll for the _____Semester, 19_____.

Date _____ Signed _____

MITCHELL
COLLEGE
FOUNDED 1852